JOJO'S BIZARRE ADVENTURE – Part 7
8
STEEL BALL RUN
by Hirohiko Araki

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CHAPTER 56:

The Abandoned, Part 1

DO DO DO

トドドド

THE CAUSE OF DEATH APPEARS TO HAVE BEEN AN INJURY SUSTAINED TO THE HEAD.

NOO OOO OO!!

MR. STEEL!

YOU MUST CALM YOUR-SELF!

THE BLOW LIKELY OCCURRED WHEN SHE FELL INTO THE RIVER.

PLEASE, SIR! TRY TO REMAIN CALM!

SHE WAS SUPPOSED TO COME HOME FROM THE LIBRARY...

WHY ?!

AAH!

AAA AA AA AA AA AH!

WHAT WAS SHE DOING HERE?!

LUCY!!

FOUR WEEKS AGO, THE SOUTHERN OUTSKIRTS OF CHICAGO—FOX RIVER

OH!

QUICKLY! GET MR. STEEL OUT OF HERE!

BRING THE CARRI-AGE THIS WAY!

PLEASE, COMPOSE YOUR-SELF!

HUFF
HUFF
HUFF

HUFF
HUFF
HUFF

...

LUCY...

THAT'S...

GET MR. STEEL'S CARRIAGE DOWN HERE NOW!

I CAN TELL JUST BY LOOKING AT HER, SO WHY...?

THAT'S NOT LUCY.

WHY DOES HER FACE LOOK LIKE LUCY'S...? WHO IS THIS WOMAN?!

HUFF HUFF HUFF

HUFF HUFF HUFF

WHAT ...?

THAT'S NOT HER.

...

Straits of Mackinac

Gettysburg

Philadelphia

SEVENTH STAGE, DAY 12
GETTYSBURG—90 MILES
WEST OF PHILADELPHIA

A-3

A-4

A-5

Bowie Knives

B-1

B-2

B-3

B-4

FLIP

B-1		
B-2		
B-3		
B-4		
B-5		
B-6		
B-7		

G-1

Gloves

I-1

I-2

Hats

H-1

H-2

H-3

H-4

H-5

H-6

G-2

G-3

B-2

B-3

B-3		
B-4		
B-5		
B-6		

HEY, GYRO. YOU WANT ANYTHING?

CATALOG

WE CAN ORDER STUFF AHEAD FROM THIS CATALOG AND PICK IT UP AT THE NEXT TOWN OVER!

THEY'VE GOT EVERYTHING. GOLF SETS. TELESCOPES. EVEN BEDPANS.

YOU KEPT ME WAITING ALL THIS TIME JUST TO ASK FOR A WHOLE NEW HAND?!

PLAP

CATALOG

SHF

SHUNK

THE WONDERS OF THE MODERN WORLD, HUH?

DEAL ME FIVE CARDS.

STUFFED BEARS

OH!

(BOY)

(GIRL)

STUFFED BEAR (BOY)	
STUFFED BEAR (GIRL)	

DOES THIS CATALOG HAVE ANYTHING LIKE AXLE GREASE?

THE LARD WE BOUGHT FOR DRESSING OUR WOUNDS IS ATTRACTING BUGS.

AXLE GREASE CAN'T BE MUCH WORSE, CAN IT?

(BOY)

(GIRL)

STUFFED BEAR (BOY)	
STUFFED BEAR (GIRL)	O

...

GLANCE

GYRO, LOOK!

ドドド

DOOM

ゴゴゴ

BA-DADUM

BA-DADUM

バカラ

IT'S *HOT PANTS!*

DOESN'T SEEM LIKE HE SPOTTED OUR CAMP EITHER. IT'S ALMOST LIKE HE'S RUNNING FROM SOMETHING.

THAT BASTARD'S SURE IN A HURRY... LIKE A CHICKEN WITH THE RUNS. HE'S NOT EVEN PART OF THE RACE ANYMORE.

LET'S FOLLOW HIM!

WE'RE TAKING BACK THE CORPSE PARTS THAT ASSHOLE TOOK FROM US!

THWUMP

DOUSE THE FIRE AND LOAD UP YOUR BAGS!

DO ドドド

HSH

BA-TATUM

ドゥドゥ

BA-TATUM

ドドド

SHUF

FRIEND OR FOE, I DON'T CARE. I'M GOING TO FIND OUT WHAT HE'S ***REALLY*** AFTER. I'M GONNA MAKE HIM TELL ME EVERYTHING!

AND THEN I'LL BEAT HIM SOME MORE!

I'M GONNA BEAT THE CRAP OUT OF HIM.

LET'S SAY WE MANAGE TO CORNER HOT PANTS IN THERE. WHAT EXACTLY DO YOU PLAN ON DOING?

OKAY, GYRO...

GRIP

グ"

INCLUDING WHO THAT CORPSE IS, AND WHAT HE WANTS WITH IT.

WSH

FWIP

HUP

WHAM

ドオ"

...

GLANCE

チラ

チョロ

WHRL

KLATTR

HOW FAR BACK DOES THIS PLACE GO?!

WHERE'S THE GUY WHO CAME THROUGH HERE?!

DOOM

AH!

I HAVE TO SAY, THE STATE OF THIS PLACE HARDLY INSPIRES REVERENCE.

BUT IT'S REAL *FORTUNATE* YOU'RE HERE. DOES THIS BUILDING BELONG TO THE CHURCH, BY ANY CHANCE?

ME AND MY PARTNER DIDN'T MEAN ANY TROUBLE.

ERM...

I BEG YOUR PARDON, SISTER.

AND ONE OTHER THING...

YOU DON'T HAPPEN TO KNOW *HOT PANTS*, DO YOU?

I DON'T KNOW WHAT HOT PANTS IS UP TO EITHER... "MAYBE THIS IS WHERE THAT THIEF HAS BEEN STASHING THE CORPSE PARTS."

"...I GET THE FEELING WE'RE CLOSING IN ON SOMETHING HUGE."

"I CAN'T EXPLAIN IT, BUT..."

"AND THE NEXT PART MIGHT BE SOMEWHERE HERE TOO— THE TORSO."

TRUTH BE TOLD...

...THIS IS MY FIRST TIME HERE.

THIS PLACE IS LITTLE MORE THAN THE TOWN DUMPING GROUND.

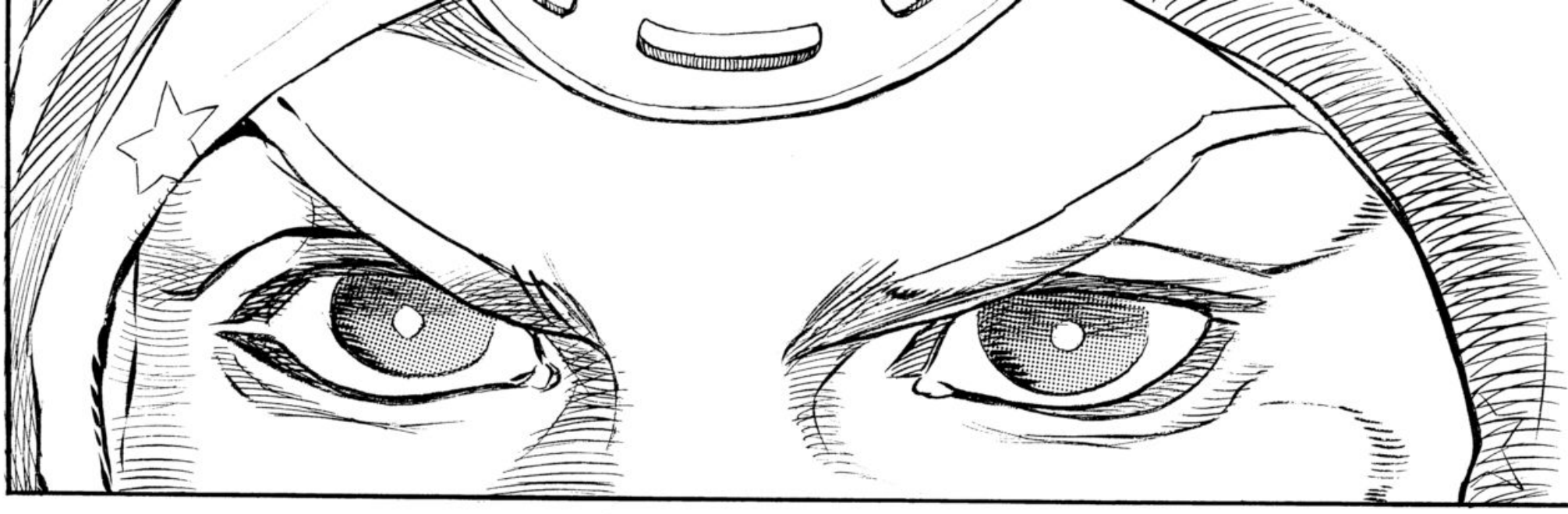
I'M SORRY, I'M NOT SURE HOW BIG IT IS.

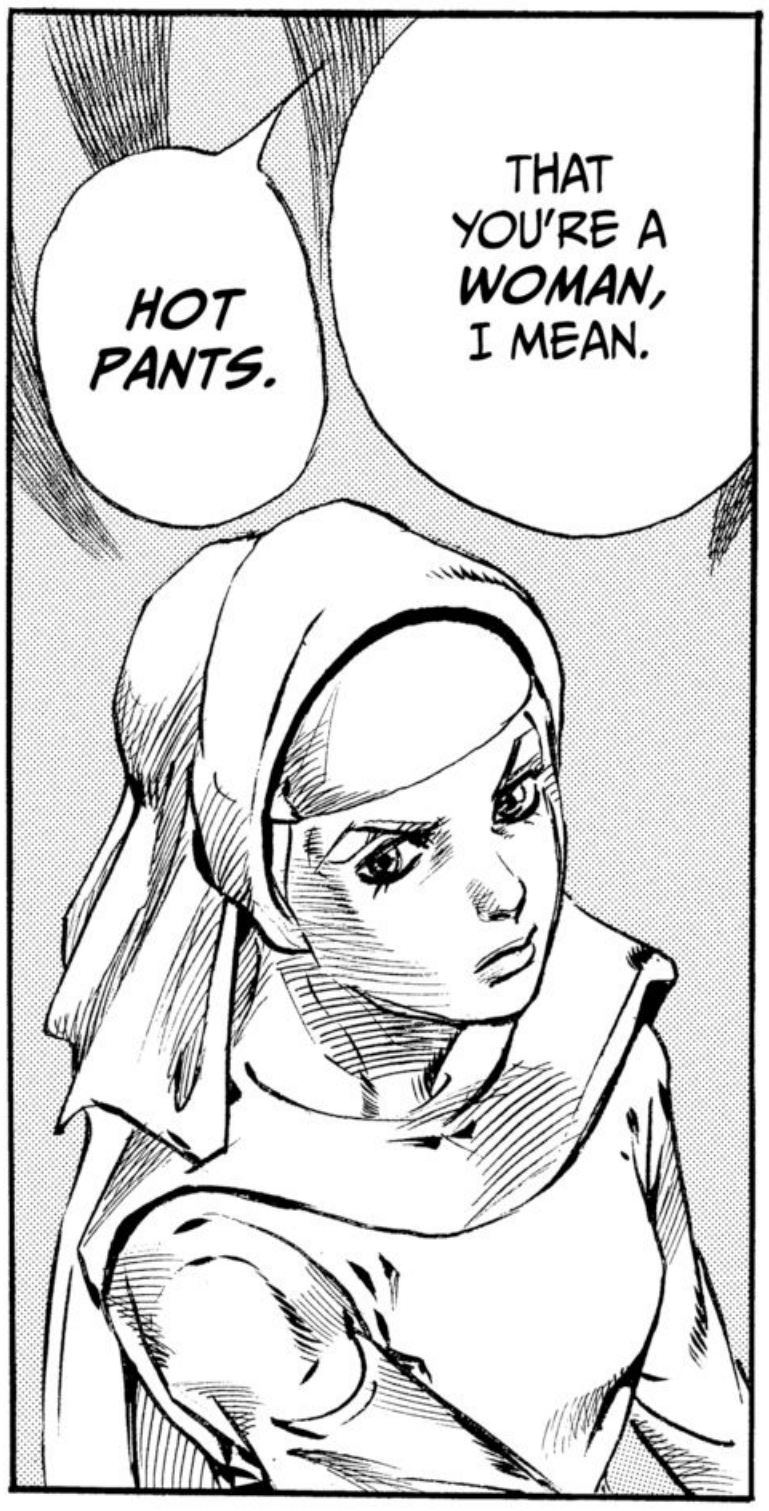
WAIT FOR MY SIGNAL!

I'LL TAKE A LOOK IN THE BACK.

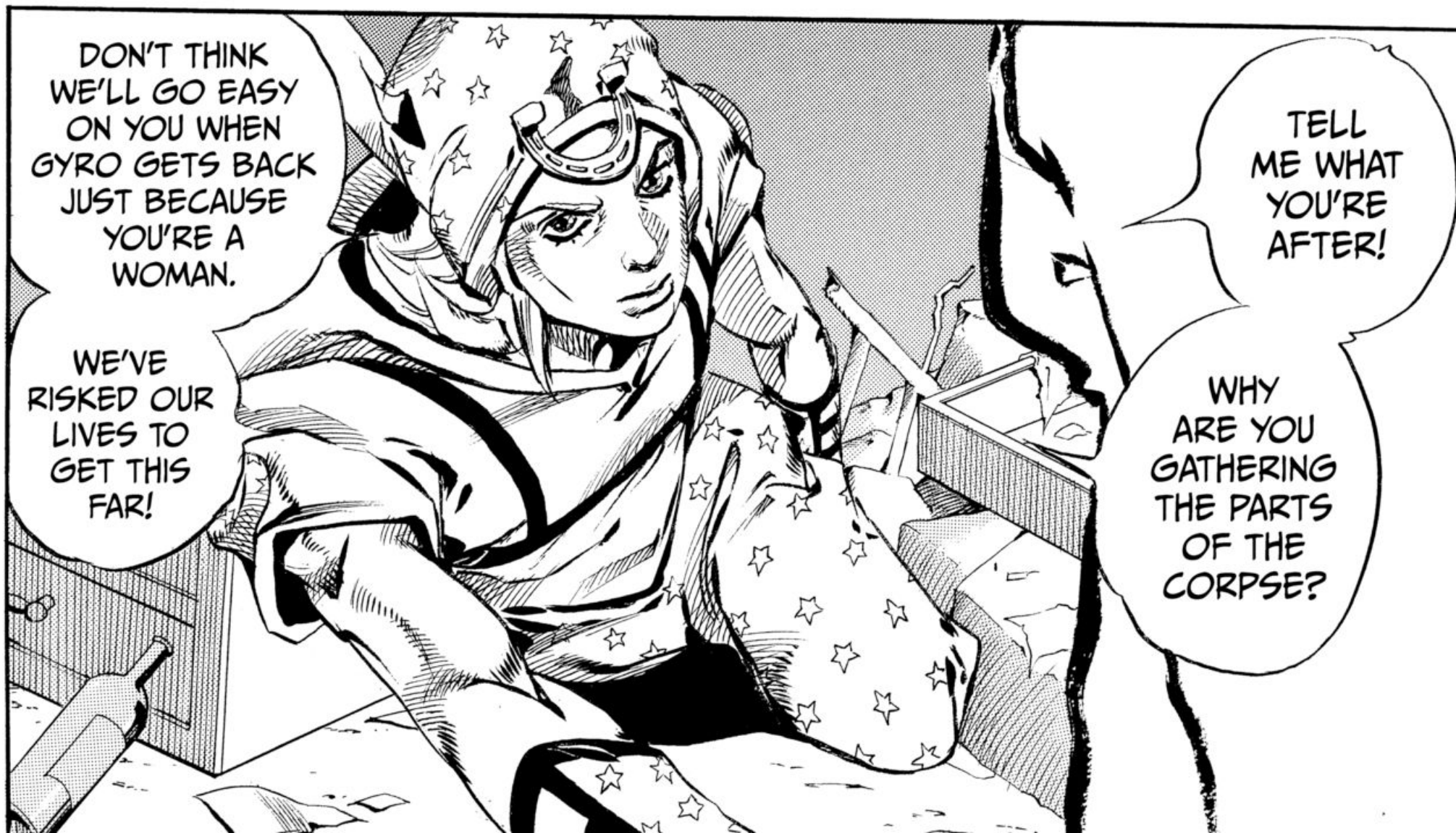
KEEP AN EYE ON THAT NUN, JOHNNY.

...




HOT PANTS.
THAT YOU'RE A WOMAN, I MEAN.

I HAVEN'T TOLD GYRO.
I GUESS IT JUST DIDN'T SEEM RELEVANT BEFORE NOW.
DON'T ASK ME WHY, THOUGH.


DON'T THINK WE'LL GO EASY ON YOU WHEN GYRO GETS BACK JUST BECAUSE YOU'RE A WOMAN.
WE'VE RISKED OUR LIVES TO GET THIS FAR!
TELL ME WHAT YOU'RE AFTER!
WHY ARE YOU GATHERING THE PARTS OF THE CORPSE?

GRAB

HEY!

DON'T YOU ?!

YOU DO HAVE THEM, DON'T YOU, JOHNNY?

IF YOU MANAGED TO RETRIEVE THE ***LEGS*** AT THE FROZEN STRAITS...

...DON'T EVER LET THEM GO.

ANSWER ME, HOT PANTS!

DON'T SCREW WITH ME! I'M ASKING THE QUESTIONS HERE.

ARE YOU REALLY A NUN?

WHEN YOU GO BACK HOME, DO YOU GO BACK TO LIVING LIKE A NORMAL WOMAN?

DO YOU EVER FALL IN LOVE...?

IF YOU CALL GYRO BACK HERE, YOU'LL ***BOTH*** DIE.

THAT'S WHY I SENT HIM OUT BACK.

THE RELICS I HAD HAVE BEEN STOLEN FROM ME.

YOU MUSTN'T LET YOURS GO.

I DIDN'T HAVE A CHOICE. I HAD TO GIVE MINE UP.

I'VE SACRI-FICED EVERY-THING.

AH...

OH, GOD...

WHAT THE?!

HOT PANTS! WHAT'S HAPPEN-ING?!

SHLUF

SHLUF

SHLUF

SHLUF

SHLUF

SIII SSS TER ...

SIII SSS TER ...!

GAH!

FWSH

JOHNNY.

YOU MUSTN'T LET THEM GO.

MY FLESH SPRAY DOESN'T WORK. I CAN'T SPRAY HIM OUT...

...BECAUSE I WAS THE ONE WHO ABANDONED HIM.

SHLUF

SHLUF

SHLUF

DO

DO

DO

DO

DO

ドゴォ
BOOM

ALL BECAUSE I ABANDONED HIM...

MY HEART CAN'T TAKE ANY MORE.

SWRL

SWRL

I CAN'T BEAR IT ANY LONGER, JOHNNY.

I SERVED THE CHURCH... I DEVOTED MYSELF TO GOD... BUT NOTHING EVER WORKED.

SWRL

I FAILED... I WASN'T ABLE TO COLLECT THE *HOLY CORPSE*...

USE THE WATER, JOHNNY... PURIFY IT...

SWRL

SWRL

SWRL

IS THIS SOME KIND OF ATTACK ?!

HOT PANTS! IS SOMEONE DOING THIS YOU?!

COME BACK, GYRO! WE'RE BEING ATTACK-ED!

GYRO!!

IS SOME-ONE ELSE HERE? IS ONE OF OUR ENEMIES NEARBY?

WHAT'S HOT PANTS TALKING ABOUT?!

SWIRL

IF YOU'RE FORCED TO MAKE A SACRIFICE...

...YOU MUST *PURIFY* IT.

KRUNCH

KRUNCH

...

GO

GO

GO

GO

GO

THIS IS...!

...

GO GO GO GO GO GO

WILL YOU PICK IT UP AND GO BACK?

SO WHAT SHALL IT BE?

WITHOUT SACRIFICE, ONE CANNOT MOVE FORWARD.

GO ゴゴゴ

GO ゴゴゴ

1K

M

GO ゴゴゴ

GO ゴゴゴ

WHRL

SHWOMM

WHAT ?!

AH!

WHO THE HELL IS THAT?!

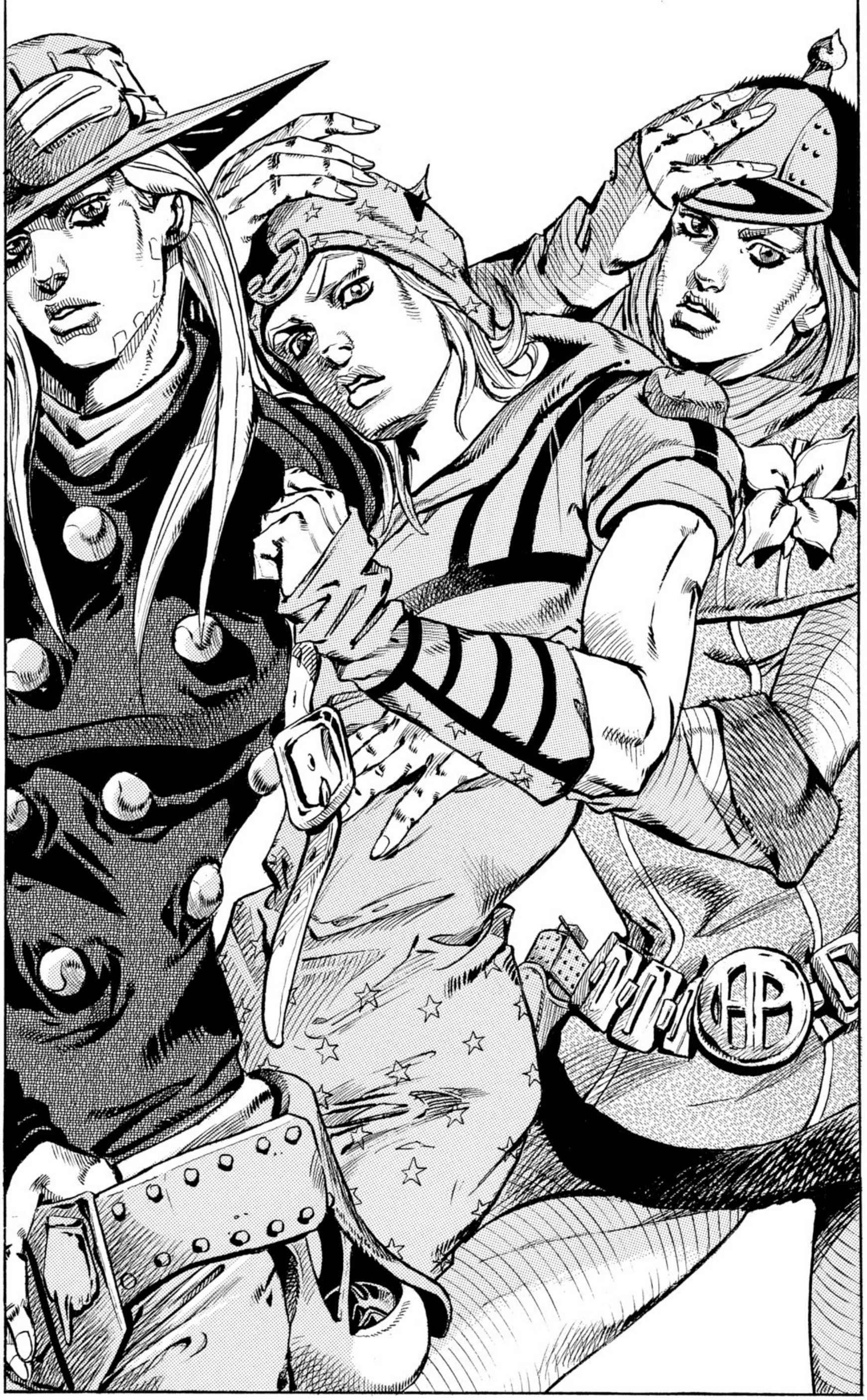
AN ENEMY ?

THERE, ON THE GROUND! IS THAT..

!!

...THE CORPSE ?!

THE PARTS ARE ALL THERE!



CHAPTER 57:

The Abandoned, Part 2

Sixth Stage Overall Rankings

Chicago➡Straits of Mackinac (430 miles)
Participants: 61
Retired: 380 (including Hot Pants)

Rank	Name	Total Points	Placements in Stages 1–6	Time Bonus
1	Pocoloco	273	3rd–9th–5th–2nd–1st–3rd	1 hour
2	Gyro Zeppeli	246	21st–4th–4th–3rd–4th–1st	1 hour
3	Johnny Joestar	245	5th–2nd–2nd–4th–5th–2nd	——
4	Norisuke Higashikata	223	19th–6th–12th–1st–2nd–4th	1 hour
5	Diego Brando	192	2nd–1st–3rd–DNP–DNP–20th	1 hour
6	Yacht Jet Black	79	20th–10th–DNP–8th–6th–6th	——
7	Baba Yaga	72	14th–15th–8th–DNP–10th–5th	——
8				
9				
10				
11				
12				
13				
14				

Sixth Stage Official Results

	Name	Sixth Stage Points
1	Gyro Zeppeli	100
2	Johnny Joestar	50
3	Pocoloco	40
4	Norisuke Higashikata	35
5	Baba Yaga	30
6	Yacht Jet Black	25
7	Georgy Porgy	20
8	Zen Monde	15

THE CURRENT RACE STANDINGS ARE AS FOLLOWS!
THESE FROZEN STRAITS WERE EVEN HARDER ON OUR RIDERS THAN THE ARIZONA DESERT. OF THE 3,852 PARTICIPANTS WHO STARTED THE EVENT IN SAN DIEGO—ARE YOU READY FOR THIS?—ONLY 61 ARE LEFT IN THE RACE!
IN JUST TWO OR THREE DAYS, OUR COMPETITORS ARE EXPECTED TO ARRIVE AT THE FINISH LINE FOR THE SEVENTH STAGE OF THE STEEL BALL RUN TRANSCONTINENTAL RACE!

THESE RESULTS REPRESENT ONE INDISPUTABLE FACT, FOLKS! THE PEOPLE AND HORSES WHO HAVE MADE IT THIS FAR ACROSS LANDS TAMED AND UNTAMED...

...ARE THE BEST OF THE VERY BEST! ANY RACER WITHOUT THE SKILL TO MEASURE UP HAS BEEN WEEDED OUT!

N
W
E
S
Seventh Stage
(808 miles)
Eighth Stage
(87 miles)
Ninth Stage
(8 miles)
Manhattan Island,
New York City
Jersey City
90 miles to
finish line
Philadelphia
Gettysburg
AND FOLLOWING THE SEVENTH STAGE FINISH LINE IN PHILADELPHIA, WE'LL BE LOOKING AT JUST TWO FINAL SHORT-DISTANCE STAGES!
IN OTHER WORDS, ANY ONE OF OUR COMPETITORS CAN STILL MAKE A COMEBACK VICTORY—IF THEY SECURE THE WIN IN THIS PIVOTAL SEVENTH STAGE!
THAT'S THREE FIRST-PLACE FINISHES WORTH A WHOPPING 300 POINTS!
THE WINNER CROWNED IN PHILADELPHIA WILL LIKELY CARRY THEIR LEAD FORWARD THROUGH THE TWO REMAINING FINISH LINES.
ATLANTI
OCEA

...WOULD YOU BELIEVE IT? GYRO ZEPPELI!!

YAAAH

YAAAH

YAAAH

YAAAH

AND THAT POTENTIAL FOR A COMEBACK SEEMS TO BE SHAKING UP THE BIDDING!

THE BOOKIES ARE PUTTING THE BEST ODDS ON...

AND THE SECOND FAVORITE TO WIN... JOHNNY JOESTAR!!

KLIK

THEY'VE FOUND THE REMAINING CORPSE PARTS— INCLUDING THE *TORSO*.

THEIR COURSE HAS DIVERGED SLIGHTLY FROM THE OTHER FRONT-RUNNERS.

WHICH MEANS...

...THEY'VE FOUND THEM.

THOSE TWO...

PEOPLE ALL AROUND THE WORLD ARE PINNING THEIR EVERY LAST HOPE ON ONE OF THESE TWO BEING THE WINNER!

HUGE BETS ARE BEING PLACED IN SAN FRANCISCO, NEW YORK, LONDON, PARIS, TOKYO, AND EVERY-WHERE IN BETWEEN! ABOVE AND BELOW THE TABLE!

YAAAH

YAAAH

YAAAH

YAAAH

11

6-8

DOOM

IS THIS THING TRYING TO ATTACK ME?!

THIS THING...

RUSTL

RUSTL

RUSTL

W... WHAT THE...?

RUSTL

RUSTL

THEY'VE STRAYED FROM THE ROUTE IN ORDER TO OBTAIN THE TORSO HERE IN GETTYSBURG.

EVERYTHING IS PROCEEDING AS PLANNED.

AT LAST, I SHALL FINALLY TAKE THEM ALL.

NOW THAT ONLY THE SKULL REMAINS, THE TIME HAS COME TO CLAIM EVERY LAST PIECE OF THE CORPSE FOR THE UNITED STATES OF AMERICA!

ゲアア

アアア

ZWMMMMM

MM

アア

MM

WITHOUT SACRIFICE, ONE CANNOT MOVE FORWARD.

RUSTL

RUSTL

SO WHAT SHALL IT BE?

RUSTL

RUSTL

RUSTL

IT SANK INTO MY ARM...! THE BEAR CRAWLED UNDER MY SKIN...BUT THEN WHERE'D IT GO?! WAS THAT REALLY MY STUFFED BEAR?! AM I LEGITIMATELY UNDER ATTACK?!

HOW THE HELL DID IT GET HERE?!

MM

THIS IS MY BEAR!

THIS STUFFED BEAR!

PAT

ガシィ

PAT

SHF

FWOOOO

WILL YOU PICK IT UP AND GO BACK...

...GYRO ZEPPELI?

ORA AA!!

KO

VWOOM

THOOM

FUMA

FWSH
FWSH
FWSH
SMIRK
CLATTR
CLATTR
CLATTR
URYA AAA!
RUSTL
RUSTL
RUSTL
RUSTL
!!
WHAM
THE USER MUST BE HERE SOMEWHERE!
THE STAND'S USER HAS TO BE NEARBY... I'D BET THEY'RE WATCHING ME RIGHT NOW TOO.
WAS THAT STAND ABLE TO SEE WHERE MY ATTACKS WERE GOING...?
IT'S A STAND!
DAMN THING EVADED MY THROWS AT THE LAST SECOND BY BREAKING ITSELF INTO PIECES.

FWIP

WHRR WHRR WHRR WHRR

WHRR

...

WHRR WHRR

WHRR

WHAT...?

WHOOOOM

DAMN IT...

WHRR

WHRR

WHRR

WHRR

WHAT'S GOING ON WITH THIS GARBAGE?!

YANK

IT'S THAT BROKEN KNIFE...!

THE COOKED CHICK-EN!

VWOOM

BUT I TOSSED THOSE BACK AT THE CAMPSITE! TH-THEY'RE BECOMING A PART OF ME!

SHWUF

SHWUF

SHWUF

GO GO GO GO GO

JOHNNY...

HURRY...

ESCAPE THIS PLACE...

YOU CAN'T. ME AND GYRO...

YOU HAVE TO FORGET ABOUT US.

WHATEVER YOU DO, DON'T TRY TO RESCUE GYRO.

OR YOU'LL BE FORCED MAKE A SACRIFICE...

NO, HOT PANTS.

I'M GOING TO SAVE YOU. I'LL FIND A WAY.

SISTER...

SHLUF

SHLUF

SHLUF

SISTER ...!

GWOOOO

ROAA AAAR!

SKRSH

SKRSH

SKRSH

WOOM

SISTER! AAAA AAH!!

AIEEE!

SKRSH

SKRSH

SKRSH

AUGH !!

SHUNK

AA AA AA AH!

SKRAK

THE DAY WE CAME ACROSS THAT GRIZZLY BEAR.

I DON'T REMEMBER WHICH OF US SUGGESTED GOING FOR A WALK THAT DAY...

SHOVE

AAA AAAA AHH!!

MY YOUNGER BROTHER HAD GONE INTO THE MOUNTAINS TO PICK BERRIES.

AAH!!

AH!

AA AH!

AAA AH!

THE BEARS DIDN'T NORMALLY COME DOWN THAT FAR.

AND...

THAT'S WHEN I...!

AND THAT'S...

I'D NEVER EVEN SEEN BEAR TRACKS BEFORE THAT DAY.

...I PUSHED HIM FOR-WARD.

WITH MY OWN TWO HANDS...

I GAVE MY BROTHER TO THE BEAR.

I PUSHED HIM...

MY PARENTS' PRECIOUS BABY BOY.

GRRRRR

HU FU FU

OL OL

BUT I COULDN'T LIVE WITH MYSELF, ESPECIALLY NOT WHILE LIVING UNDER THE SAME ROOF AS MY PARENTS.

THE PEOPLE IN THE VILLAGE WERE ALL SO KIND TO MY PARENTS AND ME AFTER THE "TRAGIC ACCIDENT."

NO ONE BUT ME KNEW WHAT HAD REALLY HAPPENED.

IF I WAS ABLE TO MAKE THE ***HOLY CORPSE*** WHOLE...

AND I BELIEVED THAT IF I HAD THAT ***CORPSE***...

...I WOULD FINALLY BE FORGIVEN.

...

SO I TURNED TO THE ONLY PLACE I COULD— THE LOCAL CONVENT.

I BECOME A SERVANT OF GOD. I WANTED FORGIVE-NESS.

I WANTED MY BROTHER TO FORGIVE ME FOR MY SIN.

CRUMPL

DO IT BEFORE IT CRUSHES YOUR HEART!

GO

YOU CAN STILL PURIFY THAT KNIFE!

CLEANSE IT WITH WATER!

I ABANDONED MY OWN BROTHER, AND FROM THAT, THERE'S NO ESCAPE.

BUT IT WAS NO USE.

HIS *SHOE* WAS HERE WAITING FOR ME.

BUT YOU STILL HAVE TIME, JOHNNY!

CRUMPL

HOT PANTS !!

OOP

AND IF SO...

...DID THEY WAIT TO ATTACK HOT PANTS IN ORDER TO LURE GYRO AND ME HERE?

CRUMPL

CRUMPL

CRUMPL

CRUMPL

CRUMPL

DOES THAT MEAN WHOEVER'S DOING THIS STOLE ALL THE PIECES OF THE CORPSE SHE HAD?

WHOEVER'S BEHIND THIS MUST BE DEEPER INSIDE THE BUILDING... GYRO!!

SHWUMMM

THIS KNIFE...!

WHAT KIND OF ATTACK IS THIS?!

THERE'S NO DOUBT ABOUT IT. THIS IS MY KNIFE! THE KNIFE I THREW AWAY!

WHRL

YOU MUST PURIFY IT WITH WATER.

SHWUMMM

FWOOSH

WATER...? MY *CANTEEN!!* I PROMISE, I WILL SAVE YOU...

CRUMPL

ZIP

ZIP

I'LL BE BACK, HOT PANTS.

WHM

WAS THAT...?!

?!

WAIT...

FWOOSH

FWSH

ROLL

ROLL

ROLL

RUFFL

RUFFL

RUSTL

RUSTL

RUSTL

HUFF
HUFF
HUFF

HUFF
HUFF

ZIP

ZIP

ZIP

RUSTL

THAT'S IMPOSSIBLE!

THE MOUSE THAT JUST RAN TOWARD ME WAS...

TH-THAT WAS...! BUT IT CAN'T BE!!

A WHITE MOUSE CROSSED THE TRACK IN FRONT OF THE HORSE!

I CAN'T DO IT. I CAN'T DROWN DANNY...

NICHO-LAS...!

...DANNY!!

RUSTL

RUSTL

RUSTL

ALL OF THEM!

THESE ARE MY *STEEL BALLS...!*

THEY'RE DEFINITELY MINE...!

BUT...

NONE OF THESE ARE OTHER PEOPLE'S STEEL BALLS!

I HAVE A FEELING THAT TAKING ONE IS BAD NEWS... THIS IS THE "ENEMY'S" ATTACK.

EXCLUDING THE TWO THAT I JUST THREW... LOOKS LIKE... SHIT! LOOKS LIKE THOUCHING ANY OF THE OTHER ONES IS A BAD IDEA!

ハリア

バシュッ

モコ
モコ

GUH!

JO...

JOHNNY...!

THE WAY TO DEFEAT ME, GYRO ZEPPELI...IS TO PURIFY YOURSELF WITH ***WATER.***

COWARDICE DOES NOT BEGET ***STRENGTH.***

IT'S THE ONLY WAY TO MANIFEST YOUR STAND'S STRENGTH AND SPIRIT TO ITS FULLEST.

DON'T PLAY GAMES WITH ME!

YOU BAS-TARD...

HUFF HUFF HUFF

FREED FROM THE SINS YOU'VE LEFT BEHIND.

JOHNNY'S BEEN TOLD THE SAME THING. HE'S JUST IN THE OTHER ROOM.

WHAT, DON'T YOU BELIEVE ME? THIS ISN'T A TRAP. YOU CAN EVEN TEST IT IF YOU WANT.

IF YOU WASH YOURSELF WITH ***CLEAN WATER,*** YOU WILL BE FREED.

STAND BATTLES REQUIRE FAIRNESS, EVEN IF THAT MEANS DIVULGING ONE'S OWN WEAKNESSES TO THE ENEMY.

CLATTR

ガラ

I SUPPOSE I SHOULD BE FAIR.

JOHNNY, CAN YOU HEAR ME?! I'VE BEEN AMBUSHED! THERE'S A STAND USER IN HERE WITH US!

CLATCH

SHWOOM

チャキ

BWOOM

HIT HIM WITH ANOTHER STEEL BALL!

QUENCH HIS FEAR!

WHAT ARE YOU DOING, GYRO ?!

KEEP THE PRISONER STILL!

HE'S SUFFER-ING!

THIS... THIS BALL, IT'S...!

THIS STEEL BALL!! THIS ONE IS...!!

AAAA AUGH!! JOHNNY!!

I THREW IT AWAY ON THE OTHER SIDE OF THE WORLD! I'M SURE OF IT!

BUT I GOT RID OF THIS BALL!

IT'S FROM WHEN I BOTCHED AN EXECUTION UNDER MY FATHER'S SUPERVISION.

SO HOW DID IT GET HERE?!

WHRR

WHRR

WHRR

WHRR

WHRR

GYRO...!

THAT SCREAM CAME FROM GYRO!

RUSTL

RUSTL

ZIP

ZIP

FWSH

FWSH

RUSTL
RUSTL
ZIP
DAMN IT!!
IT'S COMING TOWARD ME AGAIN!
ZIP
SWIP
BANG
BANG
I HAVE TO SHOOT IT.
IT'S AN ILLUSION! I'M BEING MADE TO SEE SOMETHING THAT'S NOT REAL!
THERE'S NO WAY IT'S DANNY.
THAT THING ISN'T DANNY!
JUST LIKE WHEN I SEE DANNY IN MY DREAMS... BUT ILLUSION OR NO, I STILL HAVE TO STOP THAT MOUSE.

BANG

WHAM

ZWING

ZWING

ZWING

SHUMP

WSH

ZWING

ZWING

THWUK

THWUK

THWUK

YES! I TRAPPED IT!

I REALLY HIT IT!

I... I DID IT!

GWSH

GWSH

DRIP

DRIP

GLUP

AH!

JOHN NN...

KOFF!

...NNY ...

JOHN NN...

GWSH

GWSH

KOFF! YOU...

...NNY ...

KOFF! KACK!

GWSH

GWSH

GWSH

JOHNNY YYY...

...WHEN YOU RELEASED THAT MOUSE INTO THE WOODS...

YOU DID THIS...

TH... THAT'S...!

AHH! AAAAH!!

GUSH

IF YOU HAD JUST DROWNED THAT MOUSE IN THE POND LIKE FATHER TOLD YOU...

GUSH

GUSH

YOU DID THIS TO ME!

I FELL OFF MY HORSE BECAUSE OF YOU.

GO ON... TELL ME I'M WRONG.

...NONE OF THIS WOULD HAVE HAPPENED.

IT WAS YOU!!

WSH

YOU KILLED ME!!

THIS IS MY BROTHER'S BOOT! THE BOOT FROM THAT DAY...

"YOU TOOK THE WRONG CHILD."

"OH LORD IN HEAVEN... YOU TOOK THE WRONG CHILD."

THIS BOOT ...!

AAAAAAHH!!

AAAAAAHH!!

HIT

VWOOM

DDD

KRAK

BWOOM

WHRR
WHRR
WHRR
NGH!
W... WATER.
SKFFF
SHFL
CAN I REALLY...
...PURIFY THIS...
...WITH WATER?
SHFL
I NEED TO GET TO MY CANTEEN!
MY CANTEEN...
SHFL

ZIP

ZIP

ZIP

WHMMM

DAMN IT!!

I'LL KILL WHOEVER IS DOING THIS!! YOU HEAR ME?!

HSOOMA

BANG

BANG

BANG!

BANG

KI

...

SPLATT

HIT

SHWUF

ズ"

SHWUF

SHWUF

WSH

さっ

BWOOM

SQWRM

SQWRM

YOU DAMN MOUSE...

YOU SHOULD KNOW... I WASN'T AIMING MY NAIL BULLETS AT YOU JUST NOW.

DON'T WORRY, I'LL TAKE CARE OF YOU SOON ENOUGH.

BUT THERE WAS SOMETHING ELSE...

... I NEEDED TO SHOOT FIRST.

WHRR

WHRR

WHRR

FWIP

SPLASH

SPLSH

SPLSH

SPLSH

ZIP

DRIP
DRIP

FSSH
FSSH

HUFF
HUFF
HUFF

HUFF
HUFF
HUFF

FSSH
FSSH
FSSH

SHLUP
SHLUP

SHLUP
SHLUP

SHLUP
SHLUP

SHOOOOOM

SHOOM

HUFF HUFF

THAT'S RIGHT. I SHOT *MY CANTEEN.*

BUT THAT'S NOT THE *ONLY* THING I WAS AIMING AT.

TURNS OUT, THIS PLACE HAS AN *OLD WELL.*

FSSH

FSSH

FSSH

FREEZ

RIGHT HERE ON THESE GROUNDS.

IT MIGHT BE DRIED OUT NOW, BUT SOMEONE PUT A WELL HERE.

AND WHERE THERE'S A WELL...

GO GO GO ゴゴゴ!!

GLANCE チラッ

WHRR ギャル

WHRR ギャル

AND MY NAIL BULLETS CAN EASILY REACH THAT FAR!

GO GO GO ゴゴゴ!!

...THERE'S *WATER*. CAN'T BE TOO DEEP, EITHER.

GO ゴゴ

MAYBE 30 FEET OR SO?

GO ゴゴ

I DON'T KNOW FOR SURE, BUT THERE'S WATER DOWN THERE SOME-WHERE.

GO ゴ!

HUFF HUFF

HUFF HUFF

BURBL

BURBL

BURBL

SPSSH

GLUB

BURBL

...

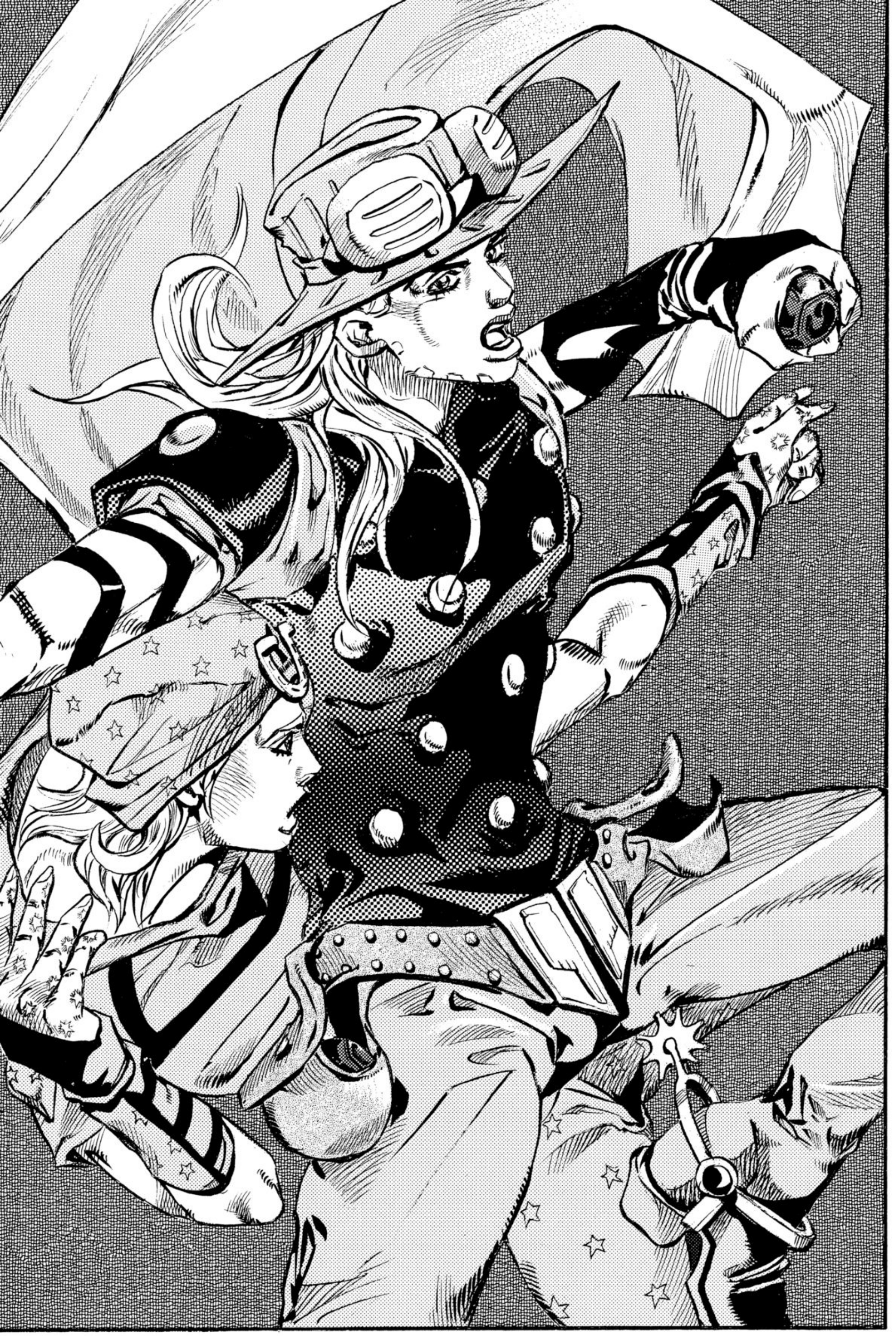
I'M GOING TO GET GYRO, AND THEN I'M GOING TO TAKE BACK THE OTHER CORPSE PARTS FROM THAT THIEF!

YOU SEE THAT?! I CAN GET ALL THE WATER I NEED!

...YOU'RE THE ONE WITH THE *LEGS.*

YOU SAY THAT NOW, JOHNNY, BUT YOU'VE JUST TIPPED YOUR HAND. BECAUSE NOW I KNOW...

...



CHAPTER 58:

The Abandoned, Part 3

BURBL

BURBL

BURBL

ZWIP

WSSSH

I'VE GOT WHAT I NEED! WATER TO PURIFY...

NOW I CAN SHOOT ANOTHER TEN BULLETS FROM MY HANDS!

...AND A POCKETFUL OF HERBS TO REGROW MY NAIL BULLETS!

MUNCH

MUNCH

BURBL

BURBL

BURBL

...

GWOOOO

THWUMP

NGH...
AHH...

WSSSSSSH

JOHNNY JOESTAR...

IF YOUR HEART WAVERS...

...THEN DO NOT SHOOT.

!!!

?!

...!!

...AND THE DOOR TO A NEW PATH SHALL OPEN BEFORE YOU.

...THEN STAY YOUR HAND...

DO YOU UNDERSTAND? IF THERE IS ANY UNCERTAINTY IN YOUR HEART...

WHRL

ドドド

TWTCH
TWTCH
!!
TWTCH
BUT THAT'S ...!
TWTCH
TWTCH
TWTCH
TWTCH
BEHIND ME! JUST NOW...
WHAT WAS THAT?!
A... ANOTHER ILLUSION?
SOMEONE WAS DEFINITELY STANDING BEHIND ME!
THAT WASN'T LIKE THOSE ILLUSIONS. I FELT HIS BREATHING. HIS BODY HEAT, EVEN! THERE WAS A MAN STANDING RIGHT THERE! AND...
NO, IT COULDN'T HAVE BEEN!
TWTCH
TWTCH
TWTCH

VWOOOM

ウィ

AH!

THEY'RE TWITCHING...

AND WHAT'S HAPPENING TO MY LEGS? THEY'RE NOT SUPPOSED TO MOVE LIKE THIS!

THIS HAS NEVER HAPPENED TO ME BEFORE.

MY LEGS ARE MOVING! WHERE DID THAT MAN COME FROM?!

WHRL

TWITCH

DON'T TELL ME THAT WAS...!

TWITCH

TWITCH

BANG

BANG

BANG

SPLASH

WSSH

SPLASH

HUFF
HUFF
HUFF
TMP
GO GO GO GO GO GO
I'VE FINALLY FIGURED OUT WHICH ONE OF YOU HAS THE CORPSE'S LEGS...
...AND THAT'S *JOHNNY JOESTAR.*
SO IT'S SETTLED, THEN.
I'M COMING FOR YOU!
GYRO!
WITHOUT SACRIFICE, ONE CANNOT MOVE FORWARD.
Y...YOU BASTARD...
I NEED TO LEAVE JOHNNY WITH NO WAY OUT.
IF I LET MY GUARD DOWN, HE'LL KILL ME.
MY MISSION IS TO RETRIEVE THE CORPSE. YOU SHOULD PREPARE YOURSELF.
THE REAL FIGHT IS ONLY BEGINNING. MY STAND, ***THE ABANDONED,*** WILL SOON CONSUMMATE ITS ATTACK.

GYRO!! WHERE ARE YOU?!

JOHNNY...

SNATCH

CRUMPL

CRUMPL

CRUMPL

WHAM

URGH!

KRSSH

HE'S HERE... THE STAND USER...

JOHNNY...

GYRO!!

IS THAT YOU?!

GYRO, ARE YOU THERE?!

SHOOT THE STAND USER!

THE STAND USER IS SOME-WHERE CLOSE!

SKSH

SKSH

SKSH

...

ZIP

ZIP

ZIP

!!

I HAVE TO SHOOT IT... IF I DON'T, I DOUBT I'LL EVER BE ABLE TO GET THE USER!

AND I'LL KILL THAT MOUSE RIGHT ALONG WITH HIM!

I'LL KILL HIM, DAMN IT!

I'LL KILL THAT STAND USER!

JoJo

SHM

DO

DO

AHH...

THEY'RE ALL MY BOOKS.

THESE BOOKS... TH...

THESE ARE THE SCHOOLBOOKS I THREW AWAY BECAUSE I DIDN'T WANT TO READ THEM ANY-MORE!

THEY WERE MINE.

...SO I PICKED THEM UP WITH SOME STICKS AND TOSSED THEM OVER A CLIFF.

AND THOSE RULERS... I LENT THEM TO A FRIEND, BUT HE GOT SICK...

EVEN THE FOUR-LEAF CLOVER...I'D FORGOTTEN ABOUT THAT. SOME GIRL GAVE IT TO ME ON MY BIRTHDAY.

THAT STUPID TROPHY! I THOUGHT I DESTROYED THAT THING!

BUT THAT TROPHY...

WE WERE PUT INTO DIFFERENT CLASSES SOMETIME LATER. I DON'T REMEMBER WHAT BECAME OF HER AFTER THAT.

WHA

AH!

VWSH

BANG

BANG

AAH !!

SHNUFF

SHNUM

THNUMP

WHAT THE HELL IS THIS?! ALL OF THIS TRASH...

THAT'S MY SECOND-PLACE TROPHY FROM WHEN I COULDN'T BEAT DIO!

IT'S ALL STUFF I'VE THROWN AWAY!

WOOSH

SPLASH

BANG

BANG

FSSH

FSSH

THWUPP

GAH!

WSH

CLATTR

CLATTR

I...
I DID IT!

I HIT THE MOUSE! IT'S DISAPPEARING!!

SHWUFF

GRAB

!!

TREMBL

TREMBL

TREMBL

GLUG

GLUG

GLUG

AGH!

...TOOK THE WRONG SON.

GOD...

BLUB

GASP! F... FATHER ?!

SHWUFF

WHY DID IT HAVE TO BE NICHOLAS...? HE NEVER SHOULD HAVE FALLEN FROM HIS HORSE.

BLUB

SLOSH

NO! FATHER...!

AAAH!

SLOSH

CRAWL

SHLUP

SHFL

NICHOLAS DIED BECAUSE OF YOU.

IF THE GOOD LORD HAD TO TAKE ONE OF MY BOYS, I WISH HE'D TAKEN YOU!

SHLUP

GLUG

GLUG

THIS CAN'T BE MY REAL FATHER. HE'S STILL LIVING IN KENTUCKY.

THIS IS AN ILLUSION, JUST LIKE THAT WHITE MOUSE!

S-STOP... YOU'RE NOT REAL...

THUNK

THIS IS A STAND ATTACK! IF THAT ILLUSION TOUCHES ME, IT'S ALL OVER! BUT I CAN SHOOT IT! I CAN DESTROY THAT THING WITH MY NAIL BULLETS!

D... DAMN IT! I'LL SHOOT IT!

TREMBL

TREMBL

WHRL

...THEN DO NOT SHOOT.

IF YOUR HEART WAVERS...

YOU WILL GROW...AND THE DOOR TO A NEW PATH SHALL OPEN ONCE MORE.

SURELY... THAT COULDN'T HAVE BEEN...

THERE HE IS AGAIN!

WHO WAS THAT JUST NOW?!

THE HOLY CORPSE... IS IT REALLY **HIM?!** NO, THAT'S IMPOSSIBLE! AND WHY IS HE TELLING ME NOT TO SHOOT? I **HAVE** TO SHOOT OR ELSE I'LL BE KILLED. THIS THING IS MY **ENEMY.** IT'S A STAND!

...JESUS CHRIST ?!

HOOO

VWOOOM

BANG

SPSSSH

AAA
AAA
AAH!

SKSH

HUFF HUFF

SHFL

SHFL

NGH... GASP!

FATHER ...!

S-STAY BACK!

I DON'T WANT TO SHOOT YOU... S-STAY AWAY...

HIS BREATHING... HIS PRESENCE...

SHFL

HAA AAH...

GSSH

GSSH

GSSH

JOHNNY ...

HUFF

DO

I DIDN'T THROW YOU AWAY LIKE THOSE OTHER THINGS! YOU ABANDONED ME! YOU DIDN'T COME TO MY RACES! YOU DIDN'T EVEN VISIT ME IN THE HOSPITAL WHEN I WAS SHOT!

HUFF

AAAH...

THEY'RE REALLY HIS.

DO

I SAID STAY BACK! DON'T COME ANY CLOSER...!

DO DO

STOP! DON'T COME NEAR ME!!

DO

DO

...

I'VE BEEN TRYING TO LOCATE HIM THROUGH THE VIBRATIONS IN THE FLOOR USING THE STEEL BALLS' SPIN! HE'S BEHIND YOU ON YOUR LEFT!

WHRR

WHRR

I KNOW WHERE THE STAND USER IS NOW!

JOHNNY! YOU HELD OUT LONG ENOUGH!

BANG

BANG

WHIZZ

HE'S USING THAT TRASH AS COVER TO SNEAK UP AND FINISH YOU OFF! BUT I CAN SENSE WHERE HE IS!

WHRR

WHRR

HE'S OVER THERE! HE JUST STOPPED RIGHT THERE!

FREEZ

BANG

URGH!

FWOOOSH

WOOOSH

SHUNK

...

GOT HIM.

KUH...

Y...
YOU...

YOU
DID IT,
JOHNNY!

HUFF
HUFF
HUFF

...

FSSH

FSSH

SPSSH

SPSSH

YOU DID GOOD, JOHNNY... BURGH!

KOFF!

REAL GOOD...

THAT'S RIGHT...

AT LAST... MY FINAL ATTACK...

...IS COMPLETE.

NGH... ONE CAN ONLY...

...MOVE FORWARD THROUGH *SACRIFICE.*

?!

WEEZ

WEEZ

...

NOW, JOHNNY...

THAT'S WHAT...

YOU GOT RID OF ME SO THAT YOU COULD MOVE ON...

...SHOOTING ME REALLY MEANS.

LOD GWSH

AND SO YOU, JOHNNY JOESTAR, *WILL BEAR ALL MY BURDENS!*

YOU'VE KILLED ME.

YOU'VE THROWN MY LIFE AWAY... UNDER-STAND?

GSSH

GSSH

ALL THE SINS I'VE TRIED TO PUT BEHIND ME WILL PASS TO YOU.

THIS IS WHAT I WANTED FROM THE VERY BEGINNING...

WITH THIS, MY PAST HAS BEEN *CLEANSED.*

GWSH DD

KA-THUD

WHAT IS HE SAYING ...?

WHAT THE HELL DOES THAT MEAN?

ZWM

ZWM

IT'S LIKE I JUST TOLD YOU... I'VE BEEN *PURIFIED.*

NGH ?!

CRUMPL

CRUMPL

AGH!

WHRL

HUH?!

...THE ABANDONED...

MY STAND...

BANG

ドギャ

BANG

ビギャ

YOU BASTARD!!

...HAS FINALLY SERVED ITS *PURPOSE.*

...

SWSH

スッ!

CREAK

ドドド

CREAK

ドドド

SKF

SHUFFL

...THE SINS YOU MUST NOW BEAR.

SHUFFL

CREAK

CREAK

THESE ARE...

ZUMM

WHAT THE HELL IS THIS ?!

AGH!

CRUMPL

CRUMPL

MAYBE THAT'S WHY I GOT A *STAND* LIKE MINE...

SO THAT I COULD OBTAIN THE *CORPSE!*

YOU SEE, I LAID ALL MY TRANSGRESSIONS ON YOU. SO WHEN YOU KILLED ME, ALL THE FORSAKEN THINGS IN HERE BECAME YOURS, AND I WAS BORN AGAIN!

I'VE SACRIFICED SO MUCH TO GET TO WHERE I AM...

MORE SO THAN MOST.

ALL I WANTED WAS TO WASH AWAY MY SINS.

...I WAS BUT THE BROKEN SHELL OF A MAN.

IT ALL STARTED IN 1863.

BACK THEN...

BACK THERE...

IN MY YOUNGER DAYS, I HAD DREAMED OF BECOMING A COMPOSER LIKE DVORAK. INSTEAD, I WAS CALLED TO WAR.

I WAS POSTED AS A LOOKOUT IN THE MIDDLE OF NOWHERE.

I COULDN'T TAKE IT, SO I LOST MYSELF AT THE BOTTOM OF A BOTTLE.

DAY IN AND DAY OUT, MY ONLY COMPANIONS AS I STARED OUT INTO THOSE BLACK NIGHTS WERE SILENCE AND THE FEAR OF BATTLE.

WHEN THE ENEMY'S ARMY CAME.

I WAS PASSED OUT WHEN IT HAPPENED...

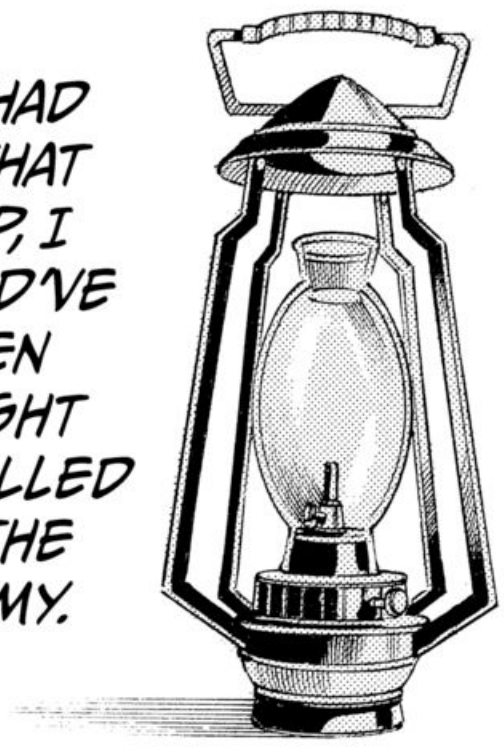
"LIGHT YOUR LAMP TO WARN EVERY CAMP WITHIN SIGHT."

BY THE TIME I AWOKE, THEIR SOLDIERS WERE ALREADY MARCHING UNDER THE TREE WHERE I WAS HIDDEN.

THAT WAS MY ONLY DUTY.

SO INSTEAD, I QUIETLY FINISHED MY BOTTLE.

IF I HAD LIT THAT LAMP, I WOULD'VE BEEN CAUGHT AND KILLED BY THE ENEMY.



BUT I DIDN'T DO IT.

FWOOOM ゴオオ

THE MASSACRE THAT FOLLOWED MARKED THE TURNING POINT OF THE WAR AGAINST US...THE MASSACRE OF THIS VERY TOWN.

NOT LONG AFTER, THE SOUNDS OF GUNFIRE RANG OUT FROM OUR ENCAMPMENT. THE TOWN WENT UP IN A BLAZE OF FIRE.

AND NOW, THE BURDEN IS YOURS!

THESE RESTLESS SPIRITS ARE THE PEOPLE I *SACRIFICED* SO THAT I COULD LIVE!

CLATCH

CLATCH

CLATCH

CLATCH

SKRAK

URGH!

I HAVE BEEN CLEANSED AND BORN AGAIN!

KRAK

KRAK

I HAVE BECOME WORTHY OF CLAIMING THE CORPSE'S *LEGS!*

AAA AAA AA AA AH...!

TREMBL TREMBL

AAH...

AAAAAH!!

SKRIK

SKRIK

SKRIK

SKRIK

AA AAA AAAAA AHH!!

...THEN DO NOT SHOOT.

OR ELSE YOUR NEW PATH SHALL NEVER OPEN TO YOU.

IF YOUR HEART WAVERS, JOHNNY JOESTAR...

NO... I'M DONE WAVER-ING.

I GET IT NOW...

I FINALLY FIGURED IT OUT!

I KNOW WHO I HAVE TO SHOOT!!

ZWOOOM

SHUM

BANG

THE GOLDEN SPIN!

...

THIS IS MY NEW PATH!

ZWMM

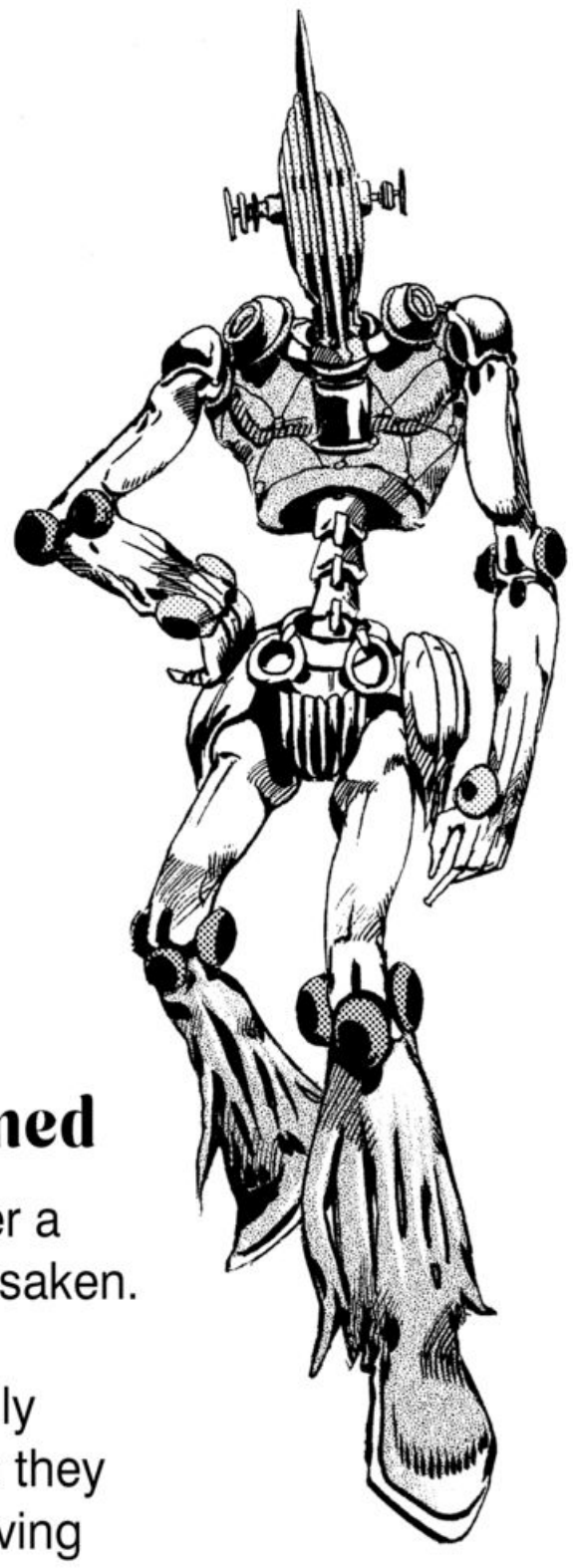
GWSH

GWSH

SHUM

MY-SELF !!

Axl



Stand Name: The Abandoned

The Abandoned holds dominion over a realm full of the sins people have forsaken.

There is no method for anyone to fully abolish the sins of their past, though they may be cleansed of those sins by giving them up for someone else to bear.

CHAPTER 59:

A Dream of Gettysburg

CHAPTER 59:

A Dream of Gettysburg

GRIP

ギャル…

WHRR

メキ

SKRIK

メキ

SKRIK

KRIK

ギ…

ギ…

KRIK

VWOOOM...

JOHNNY!

WHMMM

AT LAST...

I HAVE THEM!

MMM

THE LEGS!

SWSH

SWSH

SWSH

...THEY'RE MINE!

CLATCH

Name: **Axl**

Stand:
The Abandoned
Has the ability to call forth all the things its target has abandoned in the past, and can purify its user's own past sins by casting them onto someone else.

...

...

FSSSSSSH

WHRRL

HE STILL HAS PART OF THE CORPSE'S SPINE IN HIS LOWER BACK.

WHERE'S THE UPPER HALF OF JOHNNY'S BODY?

WHERE DID HIS TOP HALF GO AFTER YOU RIPPED IT OFF?

GET ME *EVERY* PIECE OF THAT CORPSE!

SWSH

SWSH

WHRR

WHRR

SKF

SKF

SKF

SKF

CHU...

BANG

SHUNK

WHRRL

CHUMIIN!

JOHNNY
?!

FWUMP

URGH!!

WHEEL

WHEEL

WHEEL

WHEEL

WHEEL

WHEEL

WHEEL

WHEEL

WHEEL

AGHH

BUT THIS IS...

!?

WHAT ...?!

WHRRL

WHRRL

WHRRL

WHRRL

AH!

...HE SHOT HIMSELF!!

JUST BEFORE THEY GOT HIM... (I WONDERED WHAT THE HELL HE WAS DOING.)

SO THAT'S WHAT THAT WAS! (IT HAD TO HAVE BEEN, RIGHT?)

JOHNNY'S BODY... WASN'T RIPPED TO PIECES?

WSH

DASH

BANG

ドン

URGH !!

THWUK

THWUK

WHRRL

ギャン

WHRRL

WHRRL

ZOO

ZWMM

WHRRL

ZWOOM

...WOULD CONTINUE TO SPIRAL DOWN TOWARD A SINGULAR POINT.

SPIRALING SMALLER AND SMALLER... *INFINITESIMALLY* SMALL...

WHRL

WHRL

WHRL

WHRL

...WHILE SIMULTANEOUSLY PULLING JOHNNY'S OWN BODY INTO THE HOLE!

IT'S THE SPIN FROM *THE GOLDEN RECTANGLE!*

THE SPIN WITH AN INFINITE CURVE.

IF HE SHOT HIMSELF WITH A NAIL BULLET USING THE GOLDEN SPIN...

...THEN THE BULLET HOLE...

DOOOOM

ZWM

ZWMMMM

GO

GO

GO

GO

GO

THAT SPIN...

NGH...

HIS ARM'S COMING OUT OF THAT HOLE! HE'S MOVING IT ACROSS THE FLOOR!

THAT'S HIS ARM...

WITH AN ACCURATE ENOUGH SHOT, THEN FOR THE TEN SECONDS THAT JOHNNY'S STAND CAN MAINTAIN THE SPIN...

...HE COULD THEORET-ICALLY FOLD HIMSELF INTO INFINITY!

SEIZE HIM! TEAR HIM LIMB FROM LIMB!

SPIRITS, I COMMAND YOU! DON'T LET JOHNNY GO!

THIS OPENS UP A WHOLE NEW REALM OF POSSIBILITIES... ONE MY FAMILY HAS NEVER EVEN DREAMED OF!

WHMMM

WORBL

DO

WORBL

ZWMMM

YANK

CRUMPL

CRUMPL

BANG

WHRRL

BANG

BANG

BANG

ZWING

SMAK

WSH

BANG

NOW I SEE YOU.

ZWM

HE DID IT! JOHNNY HARNESSED THE POWER OF INFINITE SPIN...

...WITH HIS NAIL BULLETS.

WHMMM

DOOM

SPRATCH

SKF

SKF

SKF

WHMM

...THEN DO NOT SHOOT.

IF YOUR HEART WAVERS, JOHNNY...

WHRL

...

UGH...

RUB

RUB

RUB

RUB

...

!!

KRIK

KRIK

WELL, WELL, JOHNNY.

I'D LOVE TO CONGRATULATE YOU ON YOUR STAND NEW ABILITY...

...BUT YOU SEEM TO HAVE FOR-GOTTEN SOME-THING.

THE SITUATION THAT LED US ALL HERE...

THINK ABOUT IT.

KRK KRK

SHF

NO MATTER HOW MANY ABILITIES YOU UNLOCK... NO MATTER WHAT POWER YOU HAVE YET TO OBTAIN...

THE RESTLESS SPIRITS SURROUNDING US...

...YOU STILL HAVE NO WAY OUT.

MY VERY EXISTENCE IS BEING PROTECTED BY YOUR SINS!

DID YOU FORGET? I LEFT THE PEOPLE OF THIS TOWN AND THE SOLDIERS OF MY COMPANY TO DIE. THAT SIN IS NOW YOURS.

MY STAND IS *THE ABANDONED.*

I'VE GIVEN YOU THE BURDEN OF MY SINS, JOESTAR!

MY GHOSTS ARE NOW YOUR GHOSTS, JOHNNY JOESTAR.

THAT'S WHAT *THE ABANDONED* DOES. I LIVE AMONG YOUR SINS.

IT'S JUST LIKE I'VE BEEN TELLING YOU— BECAUSE YOU SACRIFICED ME, I HAVE BEEN *BORN AGAIN!*

WHICH MEANS THAT NO MATTER WHAT YOU DO...

...YOU'LL NEVER TAKE MY LIFE AGAIN!

ZWMMM

ZWMMMM

TRUE, YOUR STAND SEEMS TO HAVE AWAKENED A NEW ABILITY, BUT DIDN'T YOU NOTICE?

I'VE WON THE BATTLE!

ONLY ONE PART REMAINS! ONCE I HAVE THE SKULL, ALL NINE PARTS WILL BE REUNITED AS ONE!

ALL I WANTED WAS TO PURIFY MY SINS AND COLLECT THE CORPSE!

WHEN THE SPIRITS PINNED YOU DOWN, THEY TOOK THE CORPSE'S VERTEBRA FROM YOUR BACK AND DELIVERED IT TO ME.

FWSH

WSH

CRAP...

HE'S GETTING AWAY!

DO

THIS BASTARD IS GOING TO SLIP THROUGH OUR FINGERS, AND THERE'S NOTHING WE CAN DO.

SHUNK

SHUFL

SHUFL

SHUFL

SHUFL

SHUFL

SHUFL

SHUFL

...

SHUFL

NGH... HE'S GONE...

BANG

INCRED-IBLE...

TO BE GRACED LIKE THIS...

DOOM

CRUNCH

I HAVE FINALLY BEEN MADE CLEAN!

SHWUFF

TO RECEIVE HIS BODY INTO MY OWN...

...WITH *HIS* HOLY REMAINS.

SHWUFF

SHWUFF

SHWUFF

I DID IT... I RID MYSELF OF MY SINS JUST LIKE THE REST OF THE TRASH IN THAT DUMP.

...

WHRR

WHRR

WHRR

WHRR

WHRR

WHRR

WHRR

GRIP

GRAB

YANK

WHAT ?!

JOHNNY JOESTAR... IT'S HIS HAND!

REACH

THAT WON'T HELP YOU!

WSH

DAMN IT!

HUH ?!

HE'S NOT HERE...

KRIK

KRIK

TREMBL

NGH!

...

KRIK

KRIK

KRIK

KRIK

KRIK

TREMBL

WHAT ARE YOU GOING TO ACCOMPLISH BY GRABBING THE CORPSE FROM ME?

IT'S OVER, JOESTAR. YOU LOST!

WHAT DO YOU THINK YOU'RE DOING...?

TREMBL

THOSE SPIRITS WILL TEAR YOU APART ANY SECOND NOW!

KRAK ボキン

TREMBL

TREMBL

TREMBL

JOHNNY...

GRAP

KRIK

KRIK

DON'T PULL LIKE THAT! THE CORPSE IS GOING TO SNAP! WHAT THE HELL IS HE DOING?!

WHAT?! THAT SOUND...! HE'S BREAKING THE CORPSE'S BONES!!

POP

KRAK

SNAP

KRAK

KRUNCH

JOHNNY ?!

...!

SNAP

LET GO!!

YOU HEATHEN!

SKRSSH

CHWING

SHRAK

CHOK

CHOK

FWMM

IF HE KEEPS DRAGGING THE CORPSE INSIDE IT...WHAT THEN?

JOHNNY'S ARM CAN PASS THROUGH IT WITHOUT HARM... BUT WHAT ABOUT EVERY-THING ELSE?

DON'T TELL ME... HE CAN'T HAVE THE CORPSE FOR HIM-SELF...

GO GO GO

WHAT?

THIS SPINNING HOLE...

CHOK CHOK

LET GO, YOU SON OF A—!!

...SO HE'S DECIDED TO TAKE THE CORPSE DOWN WITH HIM?!

SKSH

WHRR WHRR

WHAT ARE YOU DOING?!

HEY, JOHN-NY!

NO!!

I HIT THE CORPSE!

SNAP ボキッ

WHRR ギャル

KRAK バキ

KRAK バキッ

THAT LOOK ON JOHNNY'S FACE...

WHOA... THOSE EYES...

THE SAME LOOK OF DARK DETER-MINATION THAT GUNMAN RINGO SAW IN HIM.
JOHNNY! I KNOW THAT LOOK...
DO
DAMN YOU!!
WHAT THE HELL ARE YOU THINKING ?!
WHEN JOHNNY IS PUSHED TO THE BRINK, HIS DARK SIDE COMES OUT— THE SIDE OF HIM THAT'S WILLING TO KILL WITHOUT A MOMENT'S HESITATION.
GO
DO YOU HAVE ANY IDEA WHAT YOU'RE DOING? DO YOU KNOW WHOSE BODY THIS IS?! STOP THIS! YOU CAN'T BEAT ME!!
GO
THOSE ARE THE EYES OF A KILLER.
HE'S RESOLVED TO THROW EVERY-THING AWAY...
...EVEN HIS OWN HUMAN-ITY.
GO

...BUT IF THE ROMAN CURIA IS SEARCHING FOR THAT CORPSE, IT MUST BE SOMETHING IMPORTANT!

I KNOW WE'RE LOSING HERE...

GO

GO

GO

JOHNNY, STOP!!

YOU CAN'T DESTROY IT! STOP THIS! JUST LET HIM HAVE IT!

GO

GO

BUT I'M NOT WAVERING ANYMORE!

HE TOLD ME NOT TO SHOOT...

GYRO...

NOT IF MY HEART WAS WAVERING.

YOU DON'T DESERVE TO LAY A SINGLE ROTTEN FINGER ON THIS CORPSE! YOU HAVE NO RIGHT!

WHRR

ギャル

WHRR

ギャル

WHRR

ギャル

DO YOU HEAR ME?! I'M GOING TO BURY YOU LIKE THE PIECE OF DIRT THAT YOU ARE!

YOU FILTHY, IGNORANT TRASH!!

WHRR

ギャル

WHRR

ギャル

WHRR

ギャル

URK!

SHUNK

AHHH!!

AAAAAAAAAA

FWOOM

WHRR

WHRR

SKSSSSSSH

WSH

AAAA AH!!

SKF

SKF

SKF

SKF

SKF

SKF

SHMMM

ROT IN HELL, YOU BASTARD! VICTORY IS MINE !!

I... I DID IT... I WON!

MY KNIFE MADE IT THROUGH TO THE OTHER SIDE!

JOHNNY !!

J...

DOOM

∞

CLATTR

CLATTR

CLATTR

YOU'RE WRONG.

NO...

THIS WIN IS ALL MINE.

YOU KILLED ME WITH YOUR KNIFE.

I FORCED YOU TO KILL ME ON PURPOSE.

HAS YOUR MISTAKE SUNK IN YET?

AND, UH-OH, THAT'S A *SIN.*

YOU SACRIFICED ME TO SAVE YOURSELF. ISN'T THAT HOW YOUR ABILITY WORKS? WELL, NOW ALL THOSE SINS YOU MADE ME BEAR HAVE GONE BACK TO *YOU!*

I'VE BEEN *CLEANSED.*

AND SO I WAS BORN AGAIN.

CLATTR

ARGH ...

AHH ...

ARRG ...

...

CLATTR

CLATTR

...TO *YOU.*

YOUR RESTLESS SPIRITS HAVE COME BACK...

RARGH ...

...THERE'S NOTHING STOPPING ME FROM GOING OUTSIDE TO FINISH YOU OFF.

IF YOU DON'T...

LEAVE THE CORPSE AT THE DOOR AND GO!

YOUR ABILITY'S RANGE ONLY EXTENDS AS FAR AS THIS BUILDING'S FOUR WALLS.

HUFF HUFF

HUFF HUFF

HUFF

...IS OURS.

VICTORY...

VWM

...AND ROT AMONG THE GARBAGE WHERE YOU BELONG!!

ONE MORE TIME...

I'LL MAKE YOU KILL ME AGAIN.

KILL ME...

BANG

UGH !!

AAH...

AH...

KOFF!

...

?!

WHAT ...?

THIS CAN'T BE...

BUT... WHY?

AAAH!

IT'S YOU! YOU DID THIS?!

GLANCE

WH... WHO'S THERE ?!

YOU DID WELL, AXL.

BUT DON'T WORRY.

YOU WON'T DIE YET.

I MADE SURE TO MISS YOUR VITAL ARTERIES.

DO

DO

DO

DO...

DO

DO

DO

DO

DO

ドドド

SKF !!

SKF !!

SKF !!

SKF !!

DO

DO

DO

DO

I SAVED YOU FROM AXL. AFTER ALL, THE MAN HAD AN AXE.

WHAT...?! WHAT ARE YOU DOING HERE?!

BESIDES, AXL IS STILL ALIVE. AT LEAST, FOR THE TIME BEING. HE CAN STILL BE OF SOME VALUE FOR THE NEXT FEW MINUTES.

STOPPING HIM FROM ATTACKING YOU WAS A JUSTIFIED ACT OF DEFENSE.

AND THOUGH I MAY HAVE SHOT HIM, THE ABANDONED'S SINS WON'T TRANSFER TO ME.

HOW...? HOW LONG HAVE YOU BEEN HERE?!

YOU'RE—!!

...PRESIDENT...

MR. ...

...IN ORDER TO ENSURE OUR NATION WOULD OBTAIN ALL NINE PIECES.

AXL! DON'T DIE ON ME JUST YET. I NEED *THE ABANDONED* TO KEEP GYRO AND JOHNNY BUSY HERE FOR JUST A LITTLE LONGER.

SKF ゴゴゴゴ

ALL OF MY ACTIONS HAVE BEEN FOR THE PURPOSE OF CLAIMING THE PARTS OF THIS CORPSE ONCE AND FOR ALL.

THE *STEEL BALL RUN* WAS ESTABLISHED...

SKF ゴルゴル

SKF

NOOOOOO!!

SWSH ゴゥ!!

AND I CERTAINLY HAVE NO INTENTION OF GOING INSIDE TO COMMIT ANY SINS MYSELF.

ガク!! SLUMP

WSH

WSH

WSSSH

BANG

BANG

BANG

BANG

AAA
AAA
AAA
AAA
AAA
AAA
AGH
!!

AA
AAA
AAA
AAA
AAA
AAAH!!

I HAVE THEM ALL...

ALL THE RELICS SAVE FOR ONE—*THE SKULL!*

THE OTHER PARTS SHOULD TELL ME WHERE TO FIND IT NOW!

DIO HAS ALREADY AGREED TO GIVE ME THE LEFT EYE.

EXCEPT, WHAT ABOUT THE RIGHT EYE? I HAD THOUGHT THAT GYRO OR HOT PANTS HAD IT, BUT IT ISN'T HERE!

WHICH CONFIRMS MY SUSPICION.

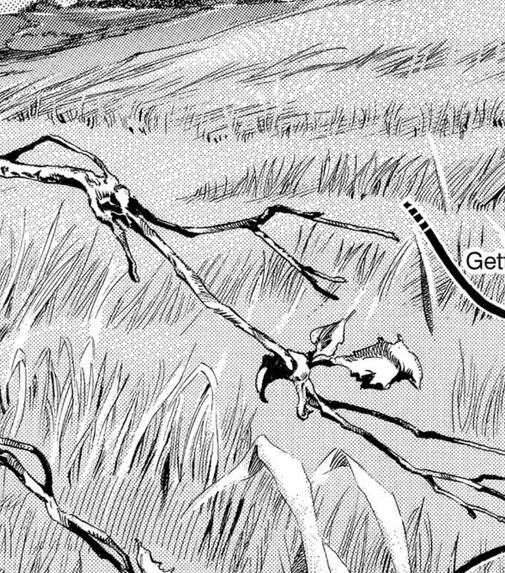
SOMEONE IN MY OWN GOVERNMENT...

WSSSS

SSSSH

...IS A *TRAITOR!* THEY HAVE THE RIGHT EYE! AND WHOEVER THEY ARE, THEY'RE EVEN CLOSER TO ME THAN I THOUGHT!

NINETY MILES FROM PHILADELPHIA; ESTIMATED TIME REMAINING TO THE NEW YORK CITY FINISH LINE—FIVE DAYS



CHAPTER 60:

Both Sides, Part 1

バカラッ
BA-DADUM
バカラッ
BA-DADUM
バカラッ
BA-DADUM

YAAAH
YAAAH
YAAAH
YAAAH
YAAAH
YAAAH
YAAAH
DECEMBER 28, 1890, 3:51 P.M.
BENJAMIN FRANKLIN PARKWAY,
PHILADELPHIA, PENNSYLVANIA
THIS IS IT, FOLKS! WE'RE HERE IN HISTORIC PHILADELPHIA, THE NATION'S FORMER CAPITAL AND HOME TO GREATS LIKE THOMAS JEFFERSON AND BENJAMIN FRANKLIN.
AND NEXT TO ARRIVE, RIDING AT A LEISURELY PACE FROM THE SOUTHERN RESIDENTIAL DISTRICT...
BEFORE US LIES THE MODERN PARKWAY THAT SERVED AS THE SITE OF THE 1876 CENTENNIAL EXPOSITION.
YAAAH
YAAAH
YAAAH
YAAAH
YAAAH
YAAAH
HE'S CLOCKED IN AT 45 MINUTES BEHIND THE FIRST-PLACE FINISHER.
GYRO ZEPPELI IS SLUMPED FORWARD IN HIS SADDLE.
BOTH MEN LOOK AS IF THEY'VE BEEN THROUGH THE WRINGER.
AS THE BOOKIES' FAVORITE TO WIN THIS STAGE, ZEPPELI IS CLEARLY DISAPPOINTED AS HE CROSSES THE FINISH LINE!
...IS GYRO ZEPPELI IN SIXTH PLACE! AND SEVENTH GOES TO JOHNNY JOESTAR!

THE CORPSE'S SKULL IS ALL THAT'S LEFT. IT'S STILL SOMEWHERE ALONG THE ROUTE AHEAD, BUT WE'LL NEVER FIND IT.

GYRO... WHAT DO WE DO NOW...?

YAAAH

YAAAH

YAAAH

WE DON'T HAVE ANY MORE LEADS.

HE TOOK EVERY LAST CORPSE PART FROM US... THE LEGS, THE VERTEBRA... ALL OF IT.

...

WE'RE OUT OF TIME...

WHAT ARE WE SUPPOSED TO DO?!

...

SHF

...

BANG

URK!

BANG

?!

AAAA UGH!

?!

WHRRR

WHRRR

FWIP

YANK

WSSSSH

WHRRR

MNNFF!

WHRRR

WHORL

WHRRR

WHRRR

WHRRR

WHRRR

WHRRR

WE'RE NOTHING BUT LOOSE ENDS NOW. HE'LL KEEP SENDING HIS GOONS TO KILL US.

WE PLAYED RIGHT INTO HIS HANDS. THE PRESIDENT TRICKED US INTO RACING ACROSS THE COUNTRY JUST TO COLLECT THE CORPSE FOR HIM.

WE'VE STILL GOT OUR LIVES. WE CROSSED THE FINISH LINE.

WE OUGHT TO CONSIDER THAT A WIN.

THE PRESIDENT WASN'T ABLE TO FINISH US OFF IN GETTYSBURG. WE GOT OUT OF THAT WITHOUT SO MUCH AS A SCRATCH.

LISTEN, JOHNNY...

...

I'D SAY A BIT OF GOOD FORTUNE JUST DROPPED INTO OUR LAPS. DO YOU SEE IT? THERE, ON THE RACE STANDINGS.

LOOK OVER THERE.

THIS IS AN OPPORTUNITY. WE HAVEN'T BEEN PUT OUT TO PASTURE JUST YET.

Rank	Jockey Name
1	Diego Bran
2	Norisuke Hic

Seventh Stage

Official Standings
Straits of Mackinac ➡ Philadelphia (800 miles)

Rank	Jockey Name	Points	Time	Rank
1	Diego Brando	100	21 days, 6 hr, 5 min, 11 sec	11
2	Norisuke Higashikata	50		12
3	Pocoloco	40		13
4	Yacht Jet Black	35		14
5	Baba Yaga	30		15
6	Gyro Zeppeli	25		
7	Johnny Joestar	20		
8				
9				
10				

Overall Ranking

1	Pocoloco	313	
2	Diego Brando	292	2 hou
3	Norisuke Higashikata	273	1 hour
4	Gyro Zeppeli	271	1 hour
5	Johnny Joestar	265	——
6	Yacht Jet Black	114	——
7	Baba Yaga	102	——

DO

DO

DO

IT'S DIO.

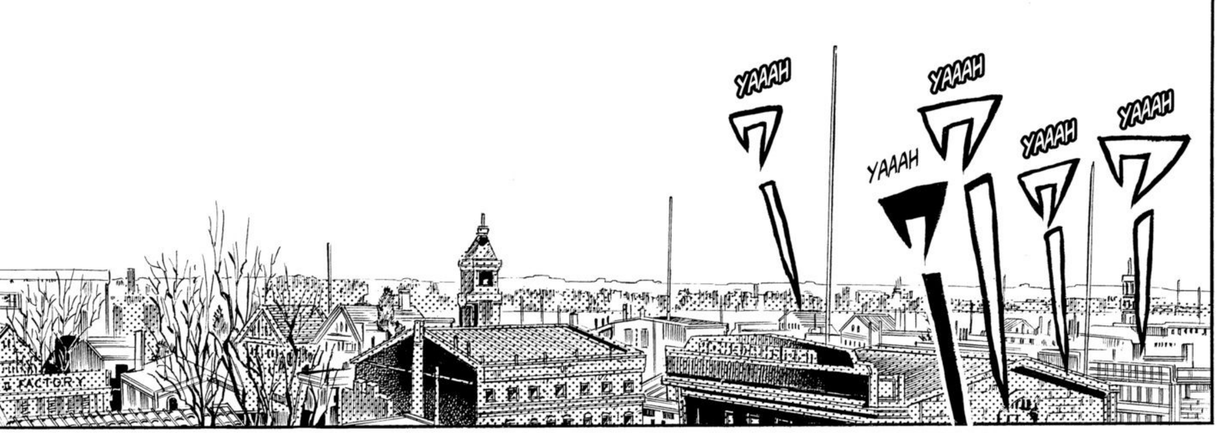
DO

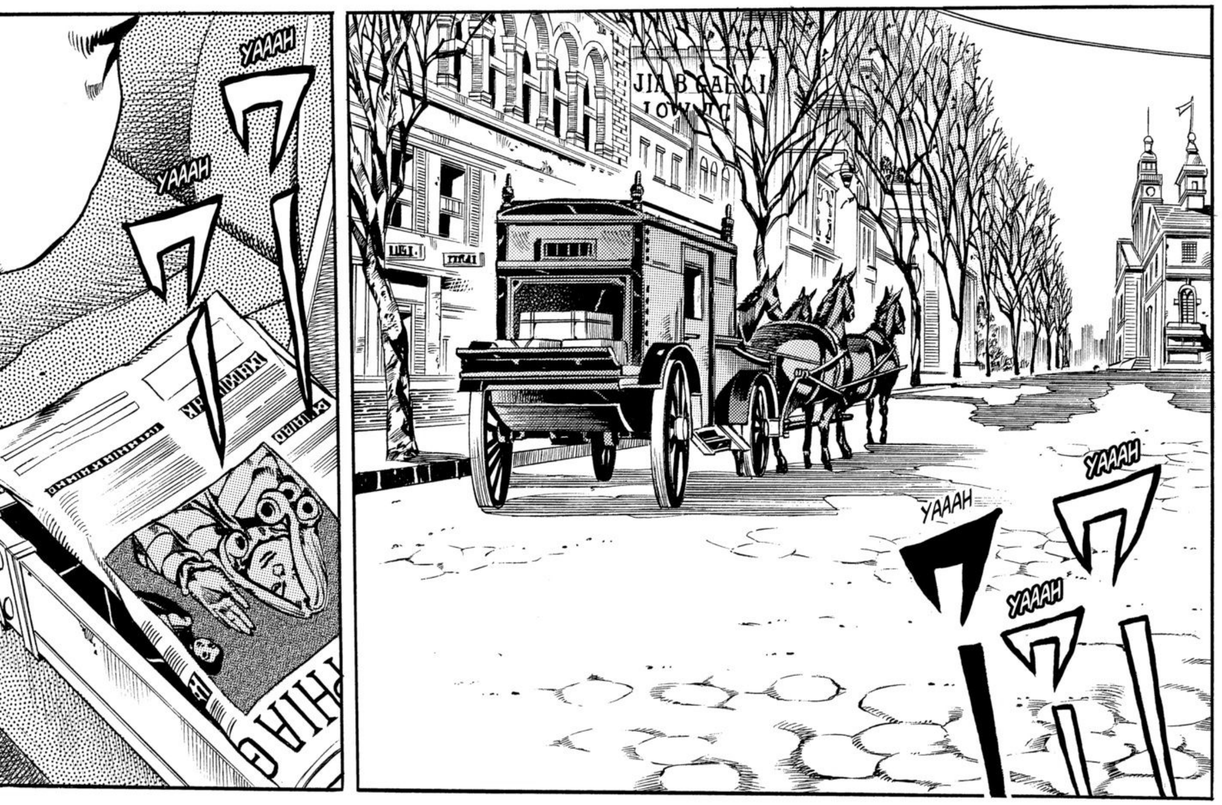
DO

DO

GOOD FOR HIM...THE BASTARD!

HE RECOVERED! AND HE'S IN FIRST PLACE!!





EIGHTH STAGE

Philadelphia, Pennsylvania ➡ New Jersey
Distance: 90 miles
Participants: 52

DOOM
HOW'S THAT FOR A BIG BREAK?
THAT'S GOTTA BE IT, DON'T YOU THINK?
WE STILL HAVEN'T GOTTEN EVEN FOR THAT CRAP HE PULLED WITH SOUND MAN.
WHICH MEANS THAT PRICK STILL HAS THE *LEFT EYE!*
DO
DO
DO
WE'LL KICK HIS ASS AND STEAL THE CORPSE'S EYE! THE GREEN FLAG'S STILL WAVING—THIS RACE ISN'T OVER YET!
...

BOTH SIDES

Estimated Duration: Two days (then continuing nonstop into the ninth and final stage in New York City)

AHHH...

OUH...

AH...

I WOULD KNOW HER ANYWHERE... SHE MUST BE IN SOME KIND OF DANGER. THAT WOMAN I DECLARED DEAD AND HELD A FUNERAL FOR... IT WASN'T HER.

BUT IT WASN'T THE *REAL* LUCY.

AHH...

THAT WAS LUCY...

IN WHICH CASE...WHO WAS IN THAT COFFIN? AND WHERE IS MY LUCY NOW?

NO MATTER HOW YOU LOOK AT IT, THAT WAS MY BELOVED LUCY.

...WHY WOULD THEY GO AFTER MY WIFE AND NOT ME?! LUCY IS AN INNOCENT HOUSEWIFE. SHE HAS ABSOLUTELY NOTHING TO DO WITH THE RACE OR POLITICS.

BUT...

WHAT IF ONE OF THOSE STANDS HAS THE ABILITY TO IMITATE A PERSON'S APPEARANCE ...?

THE STEEL BALL RUN HAS GOTTEN MIXED UP WITH THESE PEOPLE CALLED **STAND USERS.**

IS THIS ALL MY FAULT?

I CAN'T TELL ANYONE ABOUT THIS.

SO WHAT IS THIS ALL ABOUT? HAS SHE GOTTEN HERSELF CAUGHT UP IN SOMETHING...? OH, PLEASE... PLEASE, LET HER BE SAFE.

EVEN THE PRESIDENT IS INVOLVED. AND IT'S ALL BEEN GOING ON RIGHT UNDER MY NOSE...

PHILADELPHIA G

RUSH

"!"

PLOD ITS

...

PHILADELPHIA

SHF

...

GO

GO

GO

GO

I'M GOING TO GO FOR A WALK ONCE I'M FINISHED HERE AT THE LIBRARY.

WHEN YOU JOIN THE ARMY, THEY TEACH YOU HOW TO COOK, RIGHT? DO THEY ALSO TEACH YOU HOW TO **READ LIPS?**

YOU WERE MOANING IN YOUR SLEEP.

WHAT'S WRONG? ARE YOU STILL WORRIED ABOUT THE RACE?

THE LAST PERSON WHO SAW LUCY IN CHICAGO WAS...

...THE FIRST LADY.

THE BODY WAS FOUND SOON AFTER.

GO

GO

GO

GO

GO

RUSTL

SHRIP

SHRIP

PHILADELPHIA GO

SHF

SHF

SHF ズリ…

SHF ズズ…

SWUF

WHAT IS THIS?! LUCY... WHAT HAVE YOU GOTTEN YOURSELF INTO?!

NO! IT CAN'T BE! IS THAT ...?!

SCUSE ME...

CAN I BOTHER YOU FOR A SEC?

WOULD YOU HOLD THIS FOR ME?

SNIFF

SNIFF

SNURF

...

INSTEAD,THAT BASTARD LEFT ME BEHIND TO FREEZE MY ASS OFF UP NORTH FOR OVER TWO WEEKS...

THEN I COULD'VE GOTTEN TREATMENT SOONER.

UGH, IF ONLY I'D HAD AN AIRPLANE...!

THAT'S ALL I NEEDED.

NOW I'VE GOT THESE DAMN MIGRAINES. I'M OOZING SNOT AND DROOL ALL THE TIME.

OH.

SORRY... COULD I GET YOU TO TURN THE RULER SIDEWAYS? YEAH, JUST LIKE THAT. MY DEPTH PERCEPTION ISN'T WHAT IT USED TO BE.

CAN'T SAY THAT I DO.

BUSI-NESS ?

SNURF

WHO ARE YOU?

DO YOU HAVE BUSINESS WITH ME?

...

NO, MR. STEEL. ANY BUSINESS WE HAD WITH YOU IS DONE.

YEAH, RIGHT THERE.

JUST AN INCH TO THE LEFT.

TAK

TAK

TAK

SHRAK

?

?!

RATTL

RATTL

RATTL

RATTL

RATTL

RATTL

RATTL

I SAW HER BODY WITH MY OWN EYES. I WASN'T ABLE TO PROTECT HER.

IT SEEMS MRS. STEEL ACCIDENTALLY DROWNED IN A RIVER NEAR CHICAGO.

GYRO... I HAVE SOME SAD NEWS.

DID YOU SHAVE YOUR 'STACHE?

...

DECEMBER 23, FIVE DAYS EARLIER

BUT TO BE CLEAR, I WILL NOT HARM THE PRESIDENT. I'LL DO EVERYTHING IN MY POWER TO HELP MRS. STEEL, BUT I WON'T COLLECT THE CORPSE FOR YOU, AND I WON'T TAKE UP ARMS AGAINST THIS COUNTRY.

UNDER-STOOD.

LOOK DEEPER. YOU PROBABLY WON'T GET ANYTHING FROM HOT PANTS, BUT LUCY IS SOMEWHERE CLOSE TO THE PRESIDENT. SHE HAS TO BE.

NO, WHAT YOU SAW WAS HOT PANTS'S STAND ABILITY.

THERE MUST BE MORE TO IT.

JUST PROTECT HER, ALL RIGHT?! SHE'S PROBABLY WEARING SOMEONE ELSE'S FACE AS A DISGUISE, BUT HER HUSBAND MIGHT BE ABLE TO SEE THROUGH IT.

YOU'RE A COMPLICATED GUY, YOU KNOW THAT, WEKAPIPO?

SHE DOESN'T HAVE MUCH TIME. FIND HER, AND GET HER OUT OF THERE!

THIS IS THE NATION I SERVE NOW... AND I WON'T BETRAY MY OWN CODE.

TOK

TOK

...

TOK

TOK

MR. STEEL?

...

MR. STEEL?

...

!

ドドド

NEIGHI
SNORT
...

URGH!

GASSH

KRUNCH

VWOOM

AUGH!

DAMN IT!!

COME ON!

YOWCH...

WSH

...

?!

...

WHAT THE...?

IMPOSSIBLE ...!

IT COULDN'T HAVE BEEN!

WAS THAT ...?

IT'S LIKE THEY SAY, RESPECT YOUR ELDERS, RIGHT? SO I PROMISE NOT TO KILL YOU UNTIL **AFTER** I TEAR YOU LIMB FROM LIMB! I'LL INVENT A WHOLE NEW KIND OF SUFFERING JUST FOR YOU.

I DID YOU THE FAVOR OF ONLY GRAZING YOU WITH THAT SHOT, OLD MAN.

WEKAPIPO! YOU KNOW, I FIGURED I'D RUN INTO YOU IF I KEPT AN EYE ON STEEL.

DAMN IT!

SHFL SHFL

RUSTL

I'M GONNA TAKE MY SWEET TIME KILLING YOU. LONG ENOUGH FOR YOU TO FIND OUT THE LITERAL MEANING OF THE PHRASE "WHEN HELL FREEZES OVER"...

...YOU PRE-SUMP-TUOUS PRICK.

GLANCE

KA-WHOP

POP

POP

POP

POP

POP

POP

FWIP

KRAK

KRAK

KRAK

THUNK

THUNK

THUNK

THUNK

TUMP

KRAK

KRAK

KRAK

NEE EIGH!

NEIGH!

JOLT

SHUNK

SHF

...

KA-POW

KLANG

THUD

KRAK
バキン
KRAK
バキン
KRAK
バキン

WHRR
WHRR
WHRR
ギャギャギャ

ハアアア

...HE MUST HAVE OVERHEARD ME AND GYRO. AND NOW HE'S COME FOR MONEY AND REVENGE...

HE'S LOOKING FOR LUCY STEEL, ISN'T HE? BACK ON THE ICE...

DON'T TELL ME...

!?

...

RUMBL

ゴゴ

STEVEN STEEL! CAN YOU HEAR ME?!

RUMBL

ゴゴ

THOSE WOUNDS AREN'T FATAL!

I'M NOT HERE TO HURT YOU!

ゴゴ

MR. STEEL!!

RUMBL

I CAN'T LET YOU DIE HERE! STAY WITH ME, MR. STEEL!

BA-DADUM

パカラッ

YOU'RE TRESPASSING ON FEDERAL PROPERTY! THIS IS A HIGHLY SECURED AREA! STOP THAT CARRIAGE, OR WE'LL SHOOT!

STOP THOSE HORSES IMMEDIATELY!

YOU THERE! WHAT ARE YOU DOING ON TOP OF MR. STEEL'S CARRIAGE?!

ドドド

BOOM

BOOM

HEY! WHAT DID YOU DO TO MR. STEEL?!

HE KNOWS THAT SHE'S DISGUISED AS THE FIRST LADY.

HE KNOWS LUCY STEEL'S SECRET IDENTITY.

I HAVE TO ELIMINATE AGENT BEFORE WE REACH THE BUILDING.

THE CARRIAGE IS HEADED FOR INDEPEN-DENCE SQUARE.

THAT'S RIGHT WHERE PRESIDENT VALENTINE IS STAY-ING!

ドカ

ドカ

ドカ

ドカ

ドカ

ドカ

ドカ

GLANCE

GLANCE

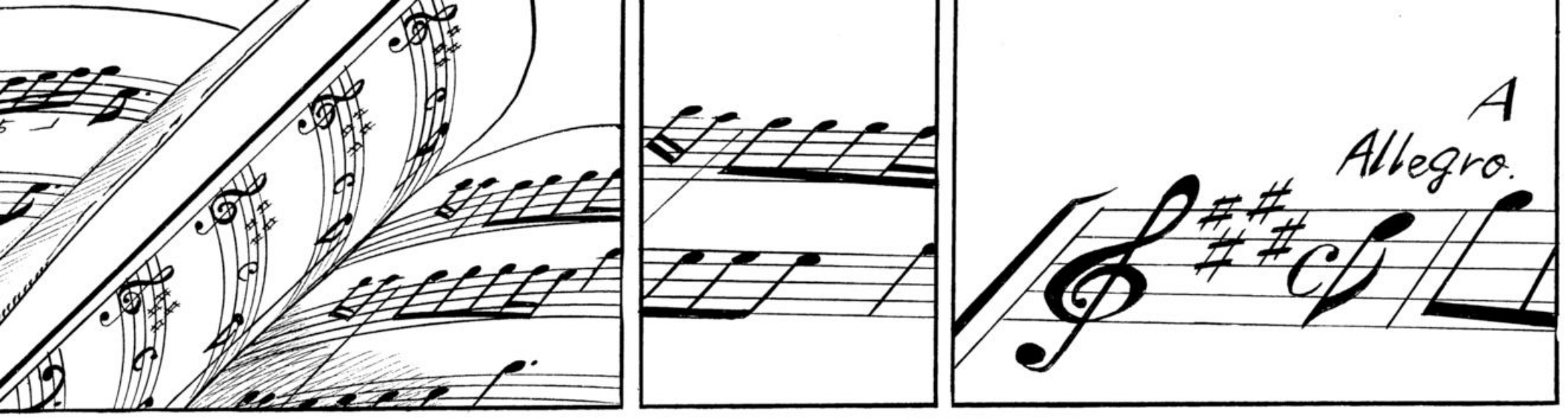
GLANCE

!?

VWOOOM

LEFT-SIDE ATAXIA.

DECEMBER 28, 2:45 P.M.
ONE HOUR BEFORE GYRO ZEPPELI AND JOHNNY JOESTAR CROSS THE SEVENTH STAGE FINISH LINE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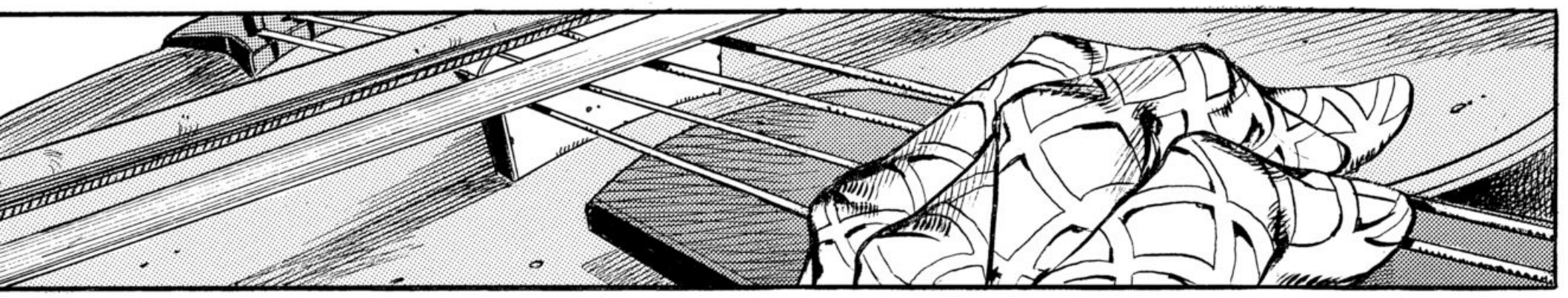
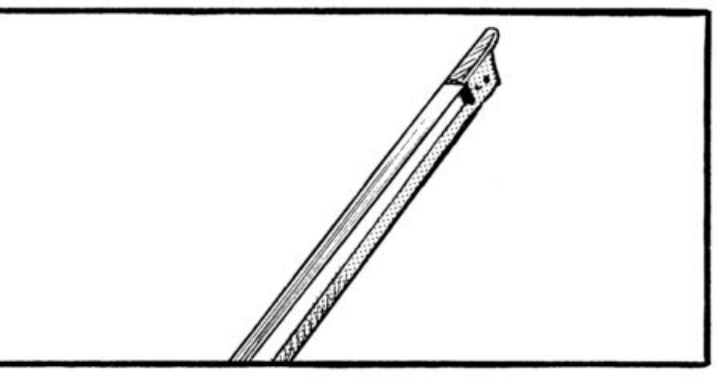
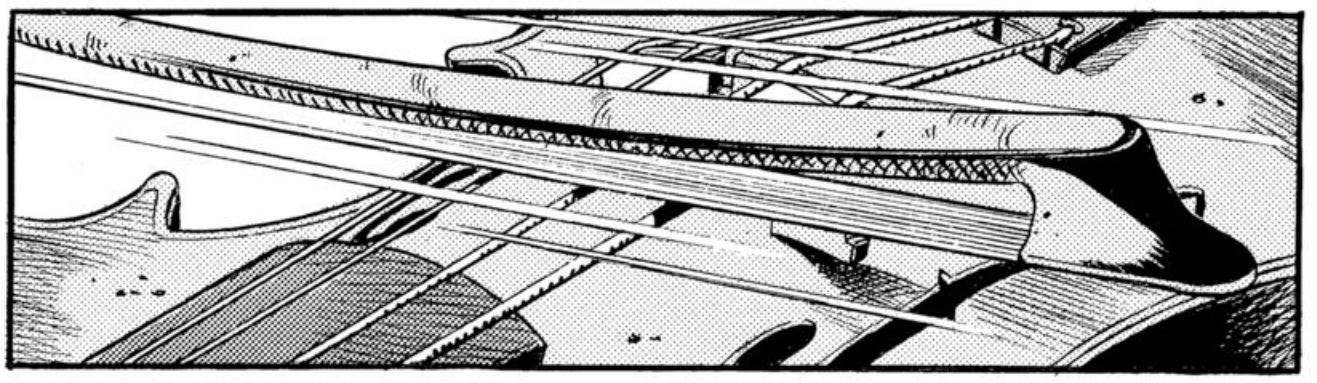
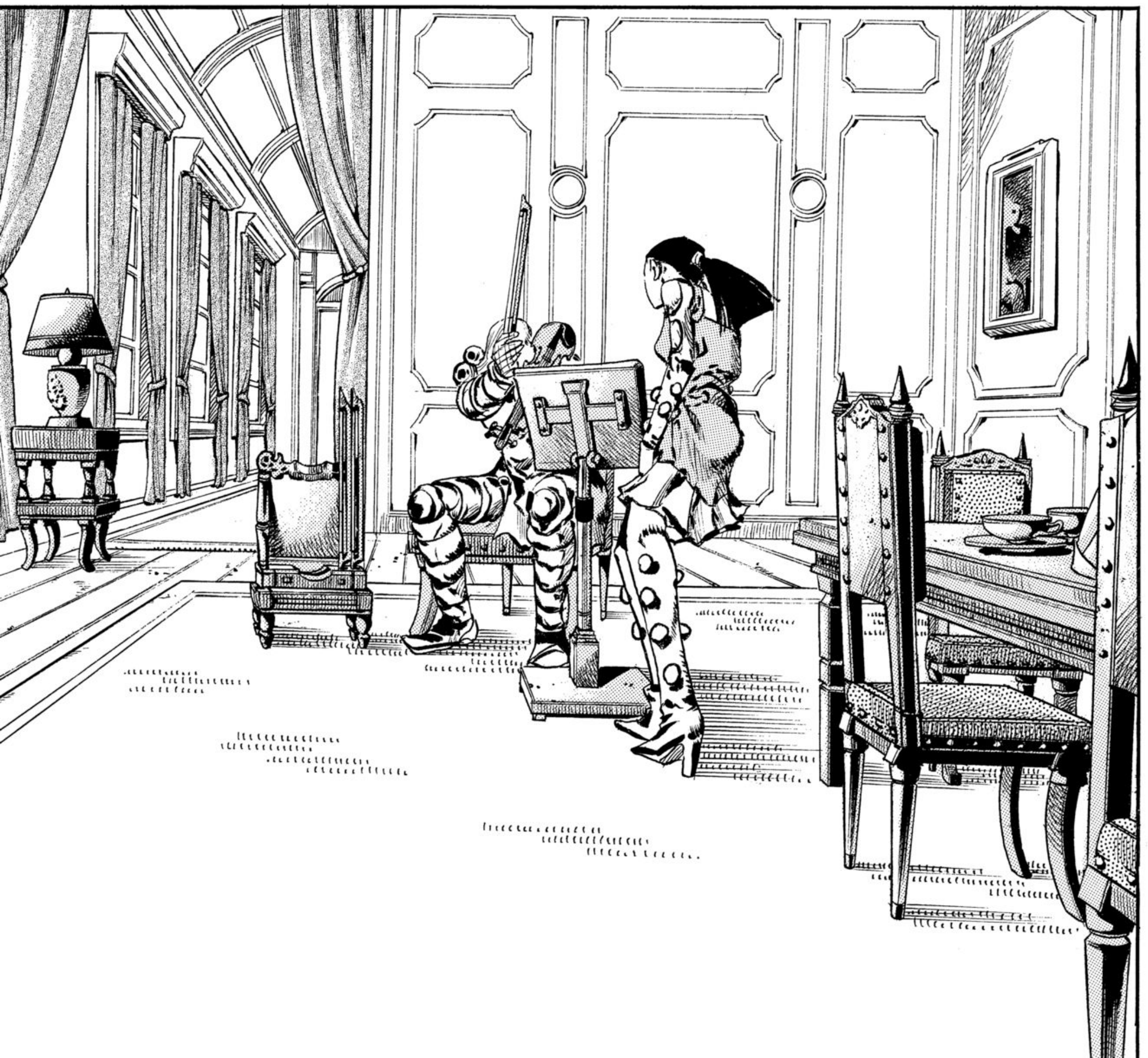
Allegro.









TAK
コトン

WE HAVEN'T HAD MUCH TIME TO RELAX, JUST THE TWO OF US. DRINKING TEA AND PLAYING MUSIC LIKE THIS...

IT'S BEEN A WHILE, HASN'T IT?

NOT SINCE CHICAGO, I THINK.

ALL THE HARD WORK I'VE HAD TO DO ALONGSIDE THE STEEL BALL RUN ENDS HERE.

TUG

!

YOU SEEM DIFFERENT TODAY.

THERE'S SOMETHING ABOUT YOU...

BUT...

YOUR TIMING MATCHED MY MUSICAL PHRASING PERFECTLY.

I MUST SAY, SUCH ASTUTENESS WAS A DELIGHT.

YOUR PAGE TURNING WAS SUPERB.

EVEN BETTER THAN USUAL.

IF HE TRIES TO KISS ME... I DON'T GIVE A DAMN IF HE'S THE PRESIDENT.

I'LL BITE MY TONGUE OFF AND DIE.

I'LL REALLY DO IT. EVEN IF IT MEANS REVEALING WHO I AM.

IF THAT SLIMY HAND OF HIS SLIDES ANY HIGHER...

SHF

SHF

SHF

THAT WAS A LOVELY PERFORMANCE, UM...

...MR. PRESIDENT... SIR.

I'M THE SAME AS ALWAYS. LIKE YOU SAID, WE'VE JUST BEEN APART FOR SO LONG.

...

...

?

ボトン PLOP

VERY MUCH SO. SOMETHING IS DIFFERENT.

YOU'RE BEING ADORABLE.

YOUR BEHAVIOR IS... *SUBLIME.*

JO ROLL
JO ROLL
JO ROLL
JO ROLL

!!

JR TOKAI

JO ROLL
JO ROLL
JO ROLL
JO ROLL

?

?

TAK

GRAP

ガシッ

ドドド

ドドド

ドドド

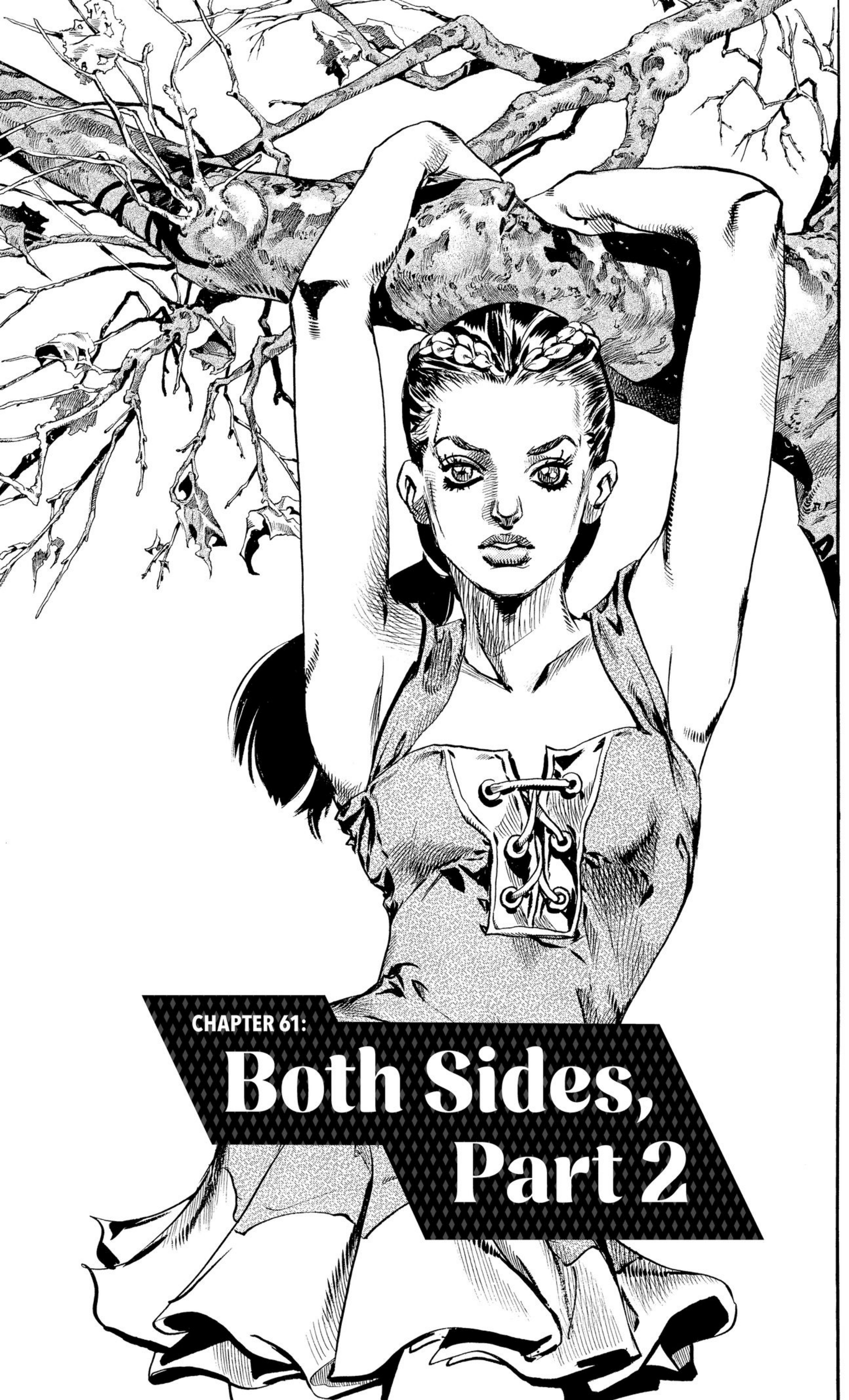
ゴロ…

ROLL

…

ドドド

ドドド



CHAPTER 61:
Both Sides, Part 2

Cyrus Pendleton

Mary

Immigrated from Ireland

Adam

(age 42)

Iris

(age 37, deceased)

Tom
Boy
(age 16)

Girl
(age 14)

Will
Boy
(age 11)

Liza
Girl
(age 9)

Lizzie
Girl
(age 5)

Charles
Boy
(age 3)

SHE WAS THE ELDEST DAUGHTER.

LUCY (AGE 14) WAS THE SECOND OLDEST OF SIX CHILDREN.

HER MAIDEN NAME WAS PENDLETON. HER FATHER WAS THE SON OF IMMIGRANTS, AND HER FAMILY LIVED ON A SMALL FARM IN OKLAHOMA.

WHEN LUCY WAS 12, HER MOTHER PASSED AWAY FROM AN ILLNESS—A TRAGEDY THAT WAS ONLY THE BEGINNING OF THE DARK TIMES AHEAD.

THEY DISCOVERED THE MONEY THEY HAD BORROWED TO PLANT THEIR CROPS HAD BEEN BACKED BY THE MAFIA.

BETWEEN THE DEATH OF HIS WIFE AND A BAD SEASON, LUCY'S FATHER SWIFTLY BECAME MIRED IN DEBT.

"OR YOUR CHILDREN?"

"YOUR LAND?"

BUT IF THAT PERSON HAD **TWO OR MORE THINGS,** THEY ALWAYS TOOK ONE.

THE MAFIA HAD A RULE. IF A PERSON HAD ONLY **ONE THING** TO THEIR NAME, THEY WOULDN'T TOUCH IT.

HIS ONLY OPTION WAS TO SEND HIS ELDEST DAUGHTER, LUCY—HIS ONLY OTHER CHILD OLD ENOUGH TO WORK—TO PAY OFF HIS DEBT THROUGH SERVITUDE TO THE MAFIA.

HER FATHER WAS FORCED TO MAKE A DECISION.

IF HIS LAND WAS TAKEN FROM HIM, HE WOULDN'T BE ABLE TO HOLD HIS FAMILY TOGETHER REGARDLESS... AND HE COULDN'T POSSIBLY HAND OVER HIS ELDEST SON.

"SEVERAL YEARS AGO, WHEN I WAS IN THE DEPTHS OF DESPAIR, YOUNG LUCY GAVE ME WORDS OF ENCOURAGEMENT. SHE SAVED ME AND GAVE ME WHAT I NEEDED TO GET BACK ON MY FEET. I WANT TO THANK YOU, HER FATHER, FOR RAISING THE CHILD TO WHOM I AM DEEPLY INDEBTED."

HE STOOD BEFORE HER FATHER AND SAID...

HIS NAME WAS STEVEN STEEL.

BUT SOON AFTER, A VISITOR CAME TO SEE LUCY'S FATHER.

THE NEWS SHOCKED STEVEN, BUT HE QUICKLY COMPOSED HIMSELF.

"MY DAUGHTER LUCY..."

"...NO LONGER LIVES IN THIS HOUSE."

LUCY'S FATHER...

...SENT HIS REMAINING CHILDREN INSIDE BEFORE HE TOLD STEPHEN, "IT'S TOO LATE."

EVEN IN THE MOMENT, STEVEN MADE HIS REQUEST POLITELY AND RESPECTFULLY.

"PLEASE, ALLOW ME TO SETTLE YOUR DEBT."

"THEN I HAVE A FAVOR TO ASK OF YOU," HE SAID.

...

STEVEN THOUGHT FOR A MOMENT, THEN SOFTLY REPLIED...

"AS A FATHER, YOUR RESOLVE TO PROTECT YOUR CHILD IS ALL THAT MATTERS. I'M FAMILIAR WITH HOW THE MAFIA OPERATES. THERE'S STILL TIME...BUT THERE'S ONLY ONE WAY TO SAVE HER. PLEASE, GO TO THEM AND TELL THEM THAT YOUR DAUGHTER IS **DAMAGED GOODS.**"

"THE MONEY ISN'T THE PROBLEM ANYMORE. THE MAFIA HAS A CODE. WHEN THEY DECIDE TO TAKE SOMETHING, THEY TAKE IT. NO NEGOTIATION. I'VE ALREADY GIVEN THEM WHAT THEY WANTED."

"IT'S NO USE."

NGH...

WHAT THE HELL ARE YOU SAYING?! ARE YOU TRYING TO DISGRACE MY FAMILY?!

"I'LL HANDLE THE REST FROM THERE."

"TELL THEM THAT SHE IS ALREADY LEGALLY MARRIED TO STEVEN STEEL."

ALL MY LIFE, I'VE ONLY EVER THOUGHT ABOUT MYSELF. IT WAS A MISERABLE WAY TO LIVE.

THE MAFIA WANTS A *VIRGIN GIRL.* IF SHE REMAINS IN THEIR CLUTCHES, SHE'LL LIVE THE REST OF HER LIFE AS A PROSTITUTE OR WORSE.

THEY'LL PUT HER THOUGH HELL, AND SHE'LL BE DEAD BEFORE SHE'S 25.

LISTEN TO ME. OPEN YOUR EYES.

PLEASE, HAVE IT IN YOUR HEART TO LET ME SAVE YOUR DAUGHTER.

I WANT TO HELP HER. I MUST REPAY MY DEBT TO HER!

YOUR DAUGHTER SAVED MY SOUL FROM THAT WRETCHED PATH I WAS ON.

YOU'RE RIGHT. I DOUBT MOST PEOPLE WOULD BELIEVE ME.

BUT ANYONE WOULD BELIEVE THAT SHE'S *DAMAGED.*

ESPE-CIALLY THE MAFIA.

YOU... YOU SICK PERVERT! THERE ISN'T A PERSON ALIVE WHO WOULD BELIEVE WHAT YOU'RE SAYING!

SHE BECAME LUCY STEEL... AND ONE DAY, SHE SAID TO HIM...

AHH...

AND THAT WAS HOW STEVEN STEEL RESCUED LUCY.

AH...

SO REALLY, I WOULDN'T MIND.

...BUT SOMETHING ABOUT YOU SEEMED GENUINE. YOU LOOKED LIKE A MAN WHO COULD HAUL THE WEIGHT OF A TRAIN BEHIND YOU WHEREVER YOU WENT. EVEN WITH THOSE SKINNY ARMS. THAT'S WHY I WENT UP TO YOU.

I DON'T KNOW WHY, BUT I REMEMBER THE FIRST TIME I MET YOU LIKE IT WAS YESTERDAY. YOU WERE SUCH A MESS...

YOU DON'T EVER HAVE TO THINK ABOUT THAT. I WON'T HEAR OF IT, UNDER-STAND?

LISTEN, LUCY.

...YOU CAN TAKE ME AS YOUR REAL WIFE ONE DAY.

IF YOU'D LIKE...

IF IT'S WHAT YOU WANT, THAT IS...

YOU DON'T HAVE TO WORRY. I'LL NEVER LAY A SINGLE FINGER ON YOU.

YOU'LL GO TO SCHOOL.

AND IF YOU EVER FALL IN LOVE WITH SOMEONE, YOU'RE FREE TO LEAVE THIS HOUSE AT ANY TIME.

YOUR FATHER'S RESOLVE AND LOVE FOR HIS FAMILY IS WHAT REALLY SAVED YOU.

NEVER FORGET THAT.

LIKE I TOLD YOUR FATHER, MY ONLY WISH WAS TO REPAY MY DEBT TO YOU.

HEE HEE!

...

JUST TRY NOT TO FALL FOR ANY OF THOSE MAFIA BOYS. IT'D SURE SPARE ME A LOT OF TROUBLE.

"SOMETHING ISN'T RIGHT ABOUT THIS RACE."

"I SENSE A DARKNESS WITHIN THE PRESIDENT. HE MIGHT BE PURSUING HIS DREAMS WITH A SIMILAR PASSION, BUT HE'S NOTHING LIKE STEVEN."

AND WHEN THE **STEEL BALL RUN** BEGAN, SHE STARTED TO FEEL AN ALMOST MATERNAL CONCERN FOR HIM.

LUCY LOVED THAT ABOUT THE AGING MAN.

NOT IN A MILLION YEARS! THAT GUY'S GOT "PERVERT" WRITTEN ALL OVER HIS FACE!

STILL, THEY'RE NOT BREAKING ANY LAWS. GUESS IT'S NOT OUR PLACE TO JUDGE...

SHE SAYS HE NEVER LAID A FINGER ON HER. YOU BELIEVE THAT?

DID YOU HEAR THAT, GYRO...?

IN THAT WAY, STEVEN CARED VERY DEEPLY FOR LUCY.

THEY WEREN'T EXACTLY FRIENDS, NOR WERE THEY TEACHER AND STUDENT. INSTEAD, THEY FORMED SOMETHING OF A BIZARRE RELATIONSHIP BUILT ON TRUST.

THE TWO WERE NOT LOVERS, NOR WERE THEY PARENT AND CHILD.

LUCY RESPECTED HIS STEADFAST WILL, EVEN IF HE WAS A DREAMER. HE ONLY EVER LAID HIS WEAKNESS BARE WHEN HE WAS ALONE WITH HER.

AHA...

AH...

TAK コン

TAK コン

TAK コン

TAK コン

DO

WHAT'S THAT SOUND?

DO

DO

DO

HE KNOWS ...!!

WHRL

ケルベ!!

GRIP

ガシ

YANK

ケイト!!

...

...

HUH ?!

SHF

...

SILENCE

TMP

TMP

TMP

TMP

TMP

WHERE DID IT GO? COULD IT HAVE ROLLED UNDER A CHAIR? UNDER THE RUG?

...IT'S GONE ?!

THE EYE... THE RIGHT EYE WAS INSIDE MY POCKET... THEN IT ROLLED TOWARD THAT DOOR... AND NOW...

IT'S NOT THERE ?!

...DOES THAT MEAN THERE ARE OTHER **CORPSE PARTS** IN THE NEXT ROOM? IS THERE A SUBSTANTIAL ENOUGH PART OF THE CORPSE HERE TO HAVE MADE THE EYE RESPOND?!

IF IT ROLLED UNDER THE DOOR...

BUT...

COULD THE EYE HAVE ROLLED THROUGH IT TO THE OTHER SIDE...?

WAIT! LOOKING CLOSER... THERE'S A GAP BENEATH THAT DOOR.

BA-THMP
ドゥン
BA-THMP
ドゥン
BA-THMP
ドゥン
YOU DELIBERATELY KEPT ME FROM TURNING MY HEAD. WHY?
I ASKED IF YOU DROPPED SOMETHING ONTO THE FLOOR.
WHRL
SCAR-LET.
ANSWER ME! YOU WERE LOOKING AT THAT DOOR, WEREN'T YOU?
BA-THMP
ドゥン
BA-THMP
ドゥン
BA-THMP
ドゥン
SCAR-LET?
WHY ARE YOU SO INTERESTED IN WHAT'S ON THE OTHER SIDE OF THAT DOOR?

ドクン BA-THMP
ドクン BA-THMP
ドクン BA-THMP
THE PRESIDENT... COULD IT BE?!
NO, HE COULDN'T HAVE! IT'S NOT OVER YET. IF HE KNEW I WAS AN IMPOSTOR, HE WOULD HAVE ALREADY TAKEN THE EYE FROM ME.
HAS HE ALREADY FIGURED OUT WHO I REALLY AM...?
IS HE ASKING ME ABOUT THE DOOR BECAUSE HE KNOWS?
HUFF
HUFF
HUFF
...
ドクン BA-THMP
ドクン BA-THMP
ドクン BA-THMP
NO, WAIT.
STOP RIGHT THERE!
!
YOU'RE HIDING SOMETHING SPECIAL FROM ME, AREN'T YOU?
LET ME SEE! ♡
OH MY! ♡ IS THERE AN EXCITING SECRET BEHIND THAT DOOR?
TMP
TMP
WHRL
I CAN'T GIVE UP NOW!

...

...

FREEZ

YANK

HUUU

WHY, I COULD JUST KISS YOU.

C-CAN I ASK A QUESTION FIRST?

HMM...

I KNOW I'VE SAID IT A DOZEN TIMES NOW... BUT THAT LOOK ON YOUR FACE... IT'S JUST SO ADORABLE, AS IF YOU'RE BRIMMING WITH THE CURIOSITY OF A YOUNG GIRL.

YOU REALLY ARE CUTE TODAY.

NO...

IT'S ABOUT THE *STEEL BALL RUN.*

...

IF IT'S ABOUT THAT DOOR, THERE'S NOTHING ON THE OTHER SIDE THAT WOULD INTEREST YOU.

...AND NO OFFENSE TO THE PARTICIPANTS WHO ARE RISKING THEIR LIVES, BUT IT'S ONLY A *HORSE RACE.*

WELL, I HATE TO SAY IT...

THE RACE?

WHAT IS IT?

JUST A SPORTING EVENT. AND YOU'RE THE LEADER OF THIS GREAT COUNTRY.

SO WHY ARE YOU SO INVESTED IN THIS RACE?

YOU'VE FOLLOWED IT ALL THE WAY FROM CALIFORNIA.

BUT YOU'VE BEEN AWAY FROM THE CAPITAL FOR TWO MONTHS NOW.

IS THE RACE REALLY WORTH IT?

WE'VE BEEN OVER THIS, HAVEN'T WE? THE EYES OF THE NATION ARE ON THIS RACE.

THINGS ON THIS EARTH ARE GOING TO CHANGE ONCE THE RACE IS OVER—AND I'M GOING TO TELL YOU EXACTLY WHY THAT IS.

HMPH! I SUPPOSE THAT IS A GOOD QUESTION.

ALL RIGHT, THEN.

THIS IS AS GOOD A TIME AS ANY.

WHICH ONE DO YOU TAKE?

THE ONE ON YOUR LEFT, OR THE ONE ON YOUR RIGHT?

THERE ARE TWO NAPKINS IN FRONT OF YOU.

SAY YOU WERE TO SIT DOWN AT THIS TABLE.

LET ME EXPLAIN WITH A METAPHOR.

DO YOU TAKE THE *LEFT* NAPKIN?

OR THE *RIGHT* NAPKIN?

THAT'S CORRECT, IN A WAY.

HM.

...IT'S THE ONE ON THE LEFT, ISN'T IT?

USUALLY...

AND NOT JUST SOCIETY— PERHAPS EVEN *THE WHOLE UNIVERSE.*

BUT ACCORDING TO *SOCIETY,* YOU'RE WRONG.

?

THE UNIVERSE ...?

IF THE *FIRST PERSON* TAKES THE NAPKIN ON THEIR RIGHT, THEN *EVERYONE ELSE* MUST TAKE THE ONE ON THEIR RIGHT AS WELL.

IF THE FIRST PERSON CHOOSES *LEFT,* THEN EVERYONE WILL HAVE NO CHOICE BUT TO TAKE THE NAPKIN ON *THEIR* LEFT.

THAT'S HOW SOCIETY WORKS. FOR EXAMPLE, WHO IS THE FIRST PERSON TO DECIDE THE PRICE OF LAND?

THE CORRECT ANSWER IS TO FOLLOW THE PERSON WHO TOOK THEIRS *FIRST.*

DO YOU SEE?

DO WE ALL DECIDE TOGETHER BECAUSE WE LIVE IN A DEMOCRACY? IS IT DETERMINED BY THE FREE MARKET?

THERE MUST BE SOMEONE WHO DECIDES THE VALUE OF A DOLLAR. WHO IS IT?

WHAT ABOUT THE GAUGE OF THE RAILROAD TRACKS OR THE STANDARDS FOR ELECTRICITY? OR ORDINANCES AND LAWS? WHO IS THE FIRST TO DECIDE?

THE RULES OF THE WORLD ARE GOVERNED BY THE SAME PRINCIPLE. ***RIGHT OR LEFT?*** WHENEVER THERE EXISTS A STATE OF EQUILIBRIUM LIKE THE NAPKINS ON THIS TABLE, EVERYONE MUST FOLLOW THE LEAD OF THE FIRST PERSON TO ACT!

NO!

THE FIRST PERSON TO TAKE THE NAPKIN IS THE ONE WHO DECIDES!

SUCH HAS BEEN THE CASE THROUGH-OUT ALL OF HISTORY.

THE WORLD WORKS THE SAME AS THESE NAPKINS.

AND THE PERSON WHO TAKES THE NAPKIN MUST BE SOMEONE WHO HAS THE ***RESPECT*** OF ALL THE OTHERS.

IT CAN'T BE JUST ANYONE. VULGARIANS AND TYRANTS WILL BE REJECTED. THEY ARE THE ***LOSERS.***

IN THE CASE OF THIS TABLE...

...THE GUESTS WILL TAKE THE NAPKIN FOLLOWING THE ***ELDEST PERSON*** OR ***THE HOST OF THE DINNER...*** BECAUSE THOSE PEOPLE HOLD THE MOST RESPECT.

...

JESUS ...?

SUPPOSE *JESUS CHRIST* WERE SITTING AT THAT TABLE.

ANY PERSON— EVEN THE POPE HIMSELF—WOULD HAVE NO CHOICE BUT TO TAKE THEIR NAPKIN *AFTER* JESUS, RIGHT?

?

WHAT ARE YOU TALKING ABOUT?

DOES THAT HAVE SOMETHING TO DO WITH THE RACE?

WHEN THIS RACE IS OVER, OUR PROSPERITY WILL BEGIN.

IT'S A METAPHOR.

MET-A-PHOR!

VERY SOON, I WILL OBTAIN SOMETHING EVERYONE IN THE WORLD WILL RESPECT.

SOMETHING IRREFUTABLE AND INDIS-PUTABLE.

WHAT DO YOU THINK, SCARLET? YOU'RE MAKING THAT ADORABLE FACE AGAIN.

YOU'RE GETTING ME ALL EXCITED... TAKE OFF YOUR CLOTHES.

I WILL BECOME A PERSON CAPABLE OF TAKING THE FIRST NAPKIN. I, *FUNNY VALENTINE*, WILL SIT AT THE HEAD OF EVEN A ROUND TABLE.

THAT IS TRUE POWER.

WITH THAT POWER, I WILL HAVE NO ENEMIES.

HUH?

...

TMP

TMP

TMP

WHRL

HUFF

HUFF

HUFF

KA-CHAK

KA-CHAK

KA-CLIK

LEAVE US.

I AM NOT TO BE DISTURBED FOR THE NEXT 30 MINUTES.

CARE TO JOIN ME?

GLG

GLG

I'M GOING TO HAVE A DRINK.

HUFF

HUFF

BEFORE HE CLOSED THE DOORS... I HAVE TO GET OUT OF HERE.

HUFF

HUFF

WHAT DID HE SAY...? BEFORE HE WENT TO HIS BODYGUARD... BEFORE HE TOLD HIS BODYGUARD TO LEAVE...

TMP

TMP

SHF

...

HUFF

HUFF

HUFF

HUFF

...

SWSH

HUFF

HUFF

HUFF

TUG

DOES THAT AROUSE YOU? THIS TABLE IS OVER A CENTURY OLD. A SPECIAL PRIVILEGE RESERVED JUST FOR THE FIRST LADY.

IN 1776, THE DECLARATION OF INDEPENDENCE WAS WRITTEN IN THIS BUILDING. MAYBE EVEN IN THIS VERY ROOM...

I BET YOU WANT IT ON THE TABLE, DON'T YOU? THE SAME TABLE WE INVITE GUESTS TO EAT OFF OF.

DON'T YOU, SCAR-LET?!

SWISH

HUFF HUFF HUFF HUFF

HE TOLD ME TO TAKE OFF MY CLOTHES... THIS CAN'T BE HAPPENING!

D...DOES HE KNOW WHO I AM?! NO... HE STILL HASN'T FIGURED IT OUT.

!?

CLATTR

CRASH

THE OLD SCARS FROM WHEN I WAS TORTURED AS A SOLDIER.

BUT FOR SOME REASON... THEY'VE STOPPED HURTING.

THESE SCARS HAVE ALWAYS ACHED.

GO

FWSH

AHH...

AH...

BUT I HAVE TO GET OUT OF HERE.

I HAVE TO GET OUT OF THIS ROOM!

HUFF

HUFF

HUFF

IF I RUN AWAY NOW, HE'LL KNOW I'M NOT SCARLET.

TAKE OFF YOUR CLOTHES, YOU NAUGHTY GIRL!!

THUD

DO YOU WANT ME TO BERATE YOU? THAT'S WHAT YOU LIKE IT, ISN'T IT?!

AH...

AAAH...

AAAAA AAAA AAH...

SWOOOSH

...I WILL REQUIRE *PROGENY.* THE POWER MUST BE PASSED ON TO MY DESCENDANTS. IT IS THE ONLY WAY TO ACHIEVE LASTING PROSPERITY.

WHEN I OBTAIN *TRUE POWER...*

IT'S AS THOUGH EVERY INCH OF MY BODY IS YEARNING TO CREATE NEW LIFE!

KRIK

AH!

RIP
RIP
RIP
RIP
RIP
RIP
AHH AAAH AAAA AAH!
AAAH!
AA... AH!
THERE'S THAT ADORABLE LOOK AGAIN!
YES, THAT'S IT!
AAAH!
AH!
I CAN'T DO THIS.
IT'S TOO MUCH...
I WAS SO NAIVE... WHY DID I EVER THINK I COULD HANDLE GETTING INVOLVED WITH THIS CORPSE?
I DON'T HAVE ANY SPECIAL POWERS... I NEVER STOOD A CHANCE. AND NOW IT'S ALL OVER...
THIS IS AS FAR AS I GO...

SWOOM

...

CLATCH

HAAH...

HAAH...
HAAH...

GLANCE
チラ

I KNEW IT...

HUFF
HUFF

DO
ドド

SO *YOU'RE* THE TRAITOR WE'VE BEEN LOOKING FOR.

SOME-WHERE DEEP DOWN, I KNEW.

HUFF

ALTHOUGH... I SUPPOSE NONE OF THAT MATTERS ANYMORE.

YANK

YOU MAY LOOK LIKE MY WIFE, BUT YOU ARE MOST DEFINITELY NOT HER.

WHICH BEGS THE QUESTION... WHERE IS MY ACTUAL WIFE?

GASP!

HOW CAN I PUT IT...?

AND I'VE TAKEN QUITE THE LIKING TO YOU.

SUFFICE IT TO SAY, YOU INFATUATE ME.

HUFF

YOU SEE, MY WIFE AND I WERE NEVER BLESSED WITH A CHILD.

HUFF

HUFF

HUFF

HUFF HUFF

WELL WE CAN'T HAVE THAT, CAN WE?

ARE YOU TRYING TO BITE YOUR TONGUE OFF?

OH, DEAR!

CHOK

MNF...! AAH!

GAH!

HUFF

HUFF

HUFF HUFF

I'LL TAKE YOU IN PLACE OF MY WIFE.

YOU'RE GOING TO BEAR ME A CHILD, DO YOU UNDERSTAND?

AH... AAAH!

NGH... N...NO.

NO!! P... PLEASE...

S- SOME- BODY... AAAAAH!

NOO OOOO OOOO OOO!!!

SHWUR

!!

RRRR

RRRR

GWUP

SHWUP

GWUP

NGH...

SHWUP

SHWUP

GAH!

I KNOW YOU! YOU'RE... STEEL'S...

UNDER THAT SKIN, YOU'RE...

YOU...

WHAT ...?!

AH!

SHUNK

ドン

AAAAA
AAAAH!

?

AAA AAA AAH!

LO

SPURT

OOO

...

YOU!

URK!

NGH...

OUH...

AAA AAH!

?

WHAT DID YOU...?

GWSSH

GWSSH

GWSSH

GWSSH

YOU...

SLIP

AAAAH!

AIEEE!

WHAM

W... WAIT...

KOFF!

URGH!

LUCY STEEL? BUT WHY...?

WHY ARE YOU DOING THIS? YOU'RE STEEL'S WIFE...

SHUFFLE

SHUFFLE

SPURT

AIIEE EEE!

SHUDDR

SHUDDR

SHUDDR

GAA AAA UH!

KAH!

KOFF!

S... SOME-BODY...

EEEK!

SKUF

SKUF

SKUF

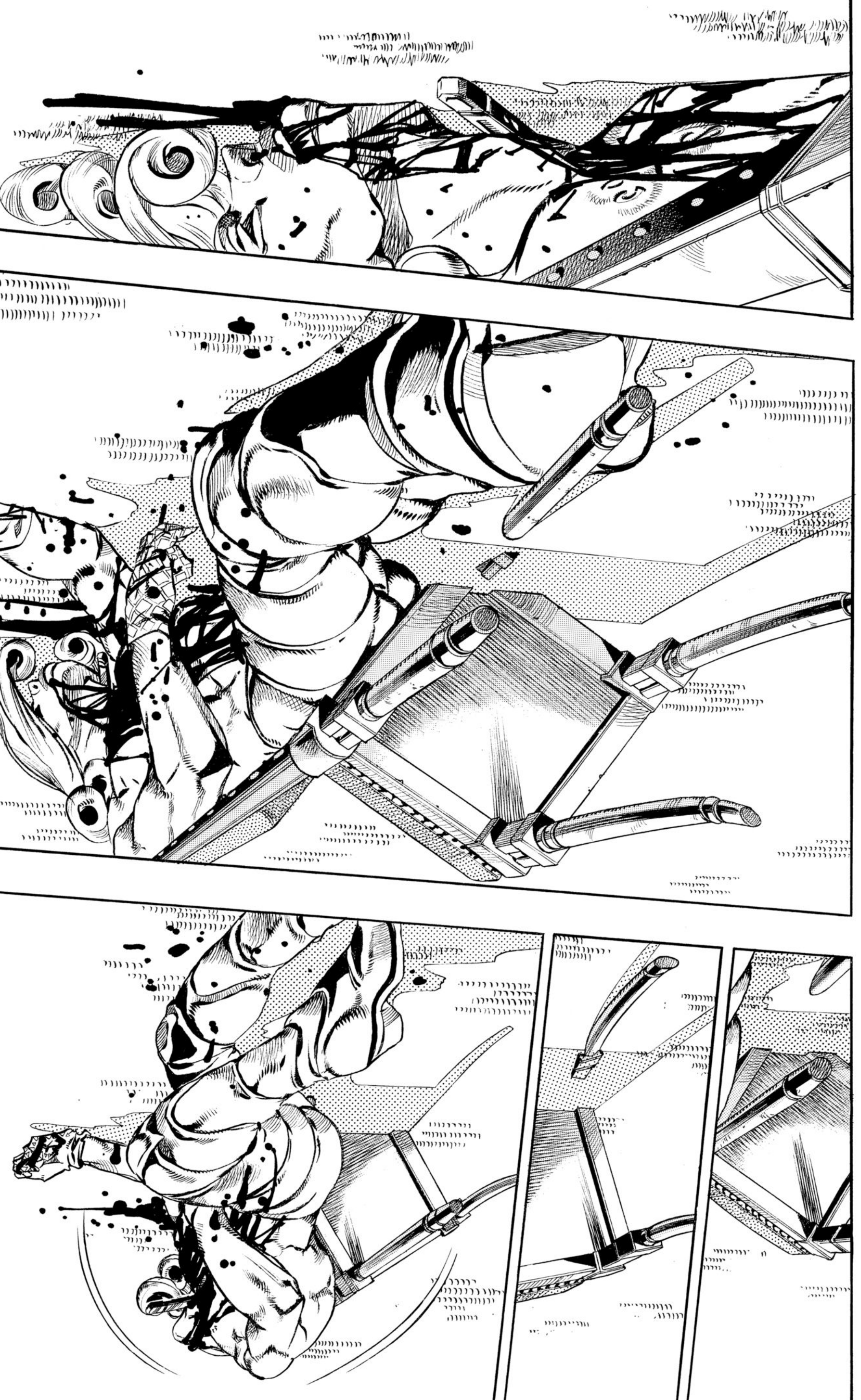
ANY-BODY...

PLEASE...

COME... HELP...

TOPPL

FWUMP



THUNK

...

AAH!

HAAH...

HAAH...

GASP!

WSH

WHRL

FWSH

AAH!!
HAAH!!

HAAH!!
HAAH!!

AAH!

HAAH!
HAAH!
HAAH!

WSH

AH...

AAH...

AH!

NN...

AH!

AA
AH...

AH...

GAH!

AAA
AH!

GASP!

TRMBL

HAAH HAH

TRMBL

TRMBL

AAH... HAAH...

HAAH !!

HAAH!

AAH!

ガタガタ

TREMBL

TREMBL

ドドド

ドドド

THE... THE PRESI- DENT OF THE UNITED STATES ...!

ROLL

KLAT

I KNEW IT... HE'S ...!

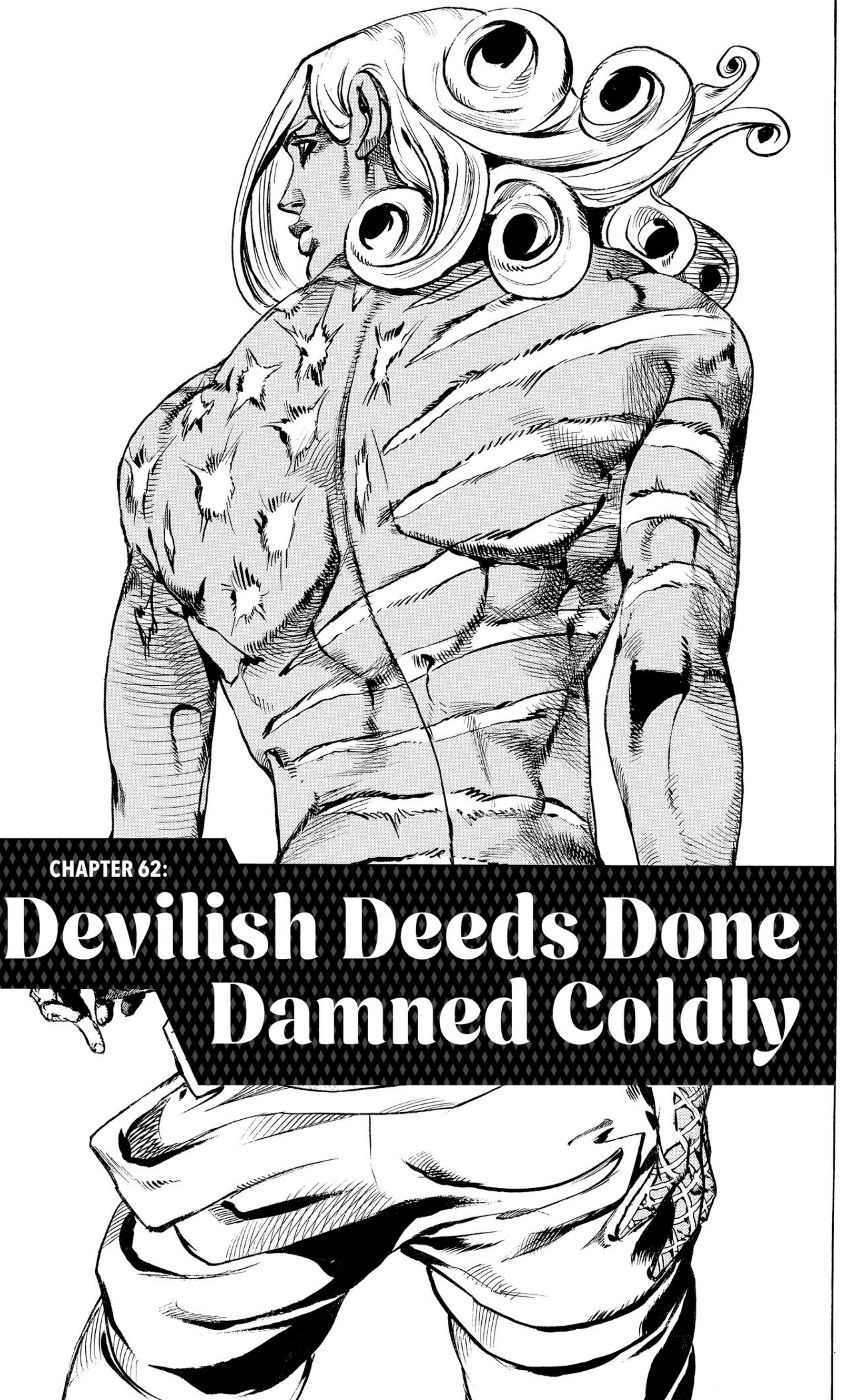
...HE'S *THE DEVIL!*

HE'S NOT JUST A *STAND USER...*

AA AA AA AA AH!

WSH

BLINK



CHAPTER 62:

Devilish Deeds Done Damned Coldly

IT'S MY FAULT.

ゴゴゴ

IT'S... IT'S NO USE.

GASP!

AAAH!

AAH...

IT'S ALL MY FAULT!

E-EVERY-THING...

HAAH HAAH

HUFF ...

HAAH...

ゴゴゴ

ゴゴゴ

WHAT EVEN WAS THAT?!

I DON'T UNDERSTAND IT AT ALL! HE VANISHED UNDER THE CHAIR... AND THEN THE CHAIR VANISHED UNDER HIS BACK? AND NOW HIS NECK IS COMPLETELY HEALED!

GASP!

ドド

ドドド

HUFF

HUFF

ドド

ドド

AAH! AAAAH...!

IT'S ALL MY FAULT... IF I HADN'T STUCK MY NOSE WHERE IT DIDN'T BELONG BACK IN KANSAS CITY...

ドド

ドド

HE'S THE DEVIL... HE MUST BE.

PLEASE... JUST DON'T LET STEVEN GET HURT BECAUSE OF ME...

OR HE'S MADE A DEAL WITH THE DEVIL. EITHER WAY, HE'S UNSTOP-PABLE...

ANY-
THING...

OH GOD,
SAVE HIM...
I'D GIVE
ANYTHING.

...TO
SAVE
HIM.

SHF
DD
DDD

DEAR GOD,
PLEASE
SPARE HIS
LIFE...!

AAAAH...

WSH
GG
DD
DDD

SHF
SHF
SHF
SHF

...

TRMBL

TRMBL

TRMBL

SHFL

KLICK

...

HUFF

HUFF

HUFF

QVR

HUFF

HUFF

HUFF

QVR

QVR

NN...

AAH...

TREMBL

KA-CHAK

WSH

TMP

HMPH.

...

SHF DD D

WHMM

GRP

WHMM

WSSH

SO... STEEL'S CHILD BRIDE IMPER-SONATED MY WIFE, DID SHE?

WHRL

AND I REFUSE TO LET HER SLIP THROUGH MY FIN-GERS...

IT SEEMS MY INFATUATION WITH THIS GIRL GROWS BY THE MINUTE.

I... I HAVE TO GET OUT OF HERE!

HAAH!

HAAH!

HAAH!

GASP!

GASP...

HAAH...

HAAH HAAH...

NO MATTER WHAT IT TAKES, I HAVE TO GET BACK TO STEVEN!

THERE HAS TO BE A WAY OUT OF THIS BUILDING!

HAAH...

I CAN'T AFFORD TO STAY HERE ANY LONGER!

TUG

TUG

AAAH... AAH...

A WIN-DOW ?!

SKR

HUFF

AHA!!

SWSSH

NNG!

SO WHERE IS IT?!

IT MUST HAVE ROLLED UNDERNEATH THE DOOR INTO THIS ROOM, RIGHT?

THAT EYE FROM THE CORPSE... WHAT HAPPENED AFTER IT FELL OUT OF MY POCKET?

TMP

TMP

TMP

THE EYE MUST HAVE BEEN ATTRACTED TO THE REST OF THE CORPSE. IT HAS TO BE HERE SOMEWHERE...

I HAVE TO BELIEVE IT'LL SHOW ME A WAY OUT OF THIS!

WHERE WAS IT GOING?

HALT

IT'S HIM! I NEVER STOOD A CHANCE... HE'S FOUND ME!!

HAAH!

HAAH

HAAH

GO GO GO GO GO GO GO

LUCY STEEL...

NO, OF COURSE YOU DON'T!

I HAVE QUITE A FEW QUESTIONS FOR YOU.

IT ALL MAKES SENSE NOW. YOU CAME TO ME ON HOT PANTS'S ORDERS, YES?

THAT WAS HER FLESH SPRAY.

WAS THAT HOT PANTS'S ABILITY? YOU DON'T HAVE YOUR OWN STAND, DO YOU?

LIKE WHAT YOUR MOTIVE WAS...OR WHAT HAPPENED TO MY WIFE.
(WELL, NOT THAT I REALLY CARE.)

GO GO GO GO GO

BECAUSE IF YOU ATTEMPT TO KILL YOURSELF...

...MY VERY FIRST ACT WILL BE TO KILL YOUR HUSBAND. THEN, I'LL KILL YOUR FATHER.

NO, I'M SIMPLY GOING TO BREAK IT DOWN.

BUT NEVER MIND ALL THAT. JUST LISTEN.

I WON'T ASK YOU TO OPEN THIS DOOR.

AND WHEN I DO, I EXPECT YOU TO BE *ALIVE.*

GO GO GO GO GO

OH!!

GO GO GO GO GO GO

?!

IS THAT A FIRE-PLACE?

GO GO GO GO GO

IT *IS* A FIRE-PLACE!

THERE'S A LIGHT COMING FROM ABOVE...

IT'S THE CHIM-NEY.

BUT...

SKF

GAH!

I CAN'T GO OUT THAT WAY. IT'S TOO SMALL. THERE'S NO WAY I CAN CLIMB UP THERE...

ドドド

ドドド

WHOOOM

AIEE
EEEE
EEEEE!!

WHAM

KRAK

KRAK

GLANCE

...

HUFF

HUFF

HAAH

HAAH

HAAH AHH HAAH

GASP

SHIVR

SHIVR

HAAH HAAH

HUFF

HAAH HAAH

SHVR

HFF

HFF

SHVR

SHVR

AAH

GLANCE

con s

HIS CORPSE.

I HID HIM AT THE BOTTOM OF THE CHIMNEY.

DID YOU SEE *HIM* IN THE FIRE-PLACE?

DID YOU SEE IT?

BUT YOU ALREADY KNEW ALL ABOUT THAT. YOU INFILTRATED MY INNER CIRCLE TO STEAL HIM FROM ME, DIDN'T YOU?

ALL THAT'S LEFT IS TO FIND THE *SKULL.*

THE LAST PIECE IS STILL OUT THERE.

HAAH...

SHIVR

ガタガタ

SHIVR

AHH...

AT LEAST NOW I UNDERSTAND WHY I FOUND YOU SO ADORABLE.

AND WHY I'VE BECOME SO ENAMORED WITH YOU...

THAT IS... ASIDE FROM THE CONTINUATION OF OUR TABLETOP TÊTE-À-TÊTE.

I'M A MAN OF MY WORD. WHATEVER THE REASONS BEHIND YOUR DECEPTION, IF YOU DON'T DO ANYTHING DRASTIC, NEITHER WILL I.

HUFF HUFF

HUFF HUFF

I KNOW YOU HAVE IT. SO WHERE IS IT? GIVE IT TO ME!

...I'M GOING TO NEED THAT *RIGHT EYE.*

OH, I ALMOST FORGOT.

WHERE ARE YOU HIDING THE EYE GYRO GAVE YOU?

BEFORE I STRIP AWAY THE REST OF THOSE CLOTHES AND LAY YOU DOWN...

S-SOMEBODY SPOKE TO ME. HE SPOKE TO ME FROM INSIDE THE CHIMNEY...

TH...THE CHIMNEY... IS SOMEONE UP THERE?

HAAH

AAH

HFF

SHIVR

SHIVR

SHIVR

WHAT ARE YOU TALKING ABOUT?

HE SAID TO ME, "YOU SHALL CONCEIVE AND GIVE BIRTH."

BUT NOT FOR *YOU*, MR. PRESIDENT... HE SAID IT WAS *INEVITABLE.*

SHUR

SHUR

SHUR

SHUR

I WAS SURROUNDED BY LIGHT...

...AND THE LIGHT SPOKE.

WHERE IS IT?! HAND IT OVER!!

RIP

RIP

RIP

RIP

I WAS SHROUDED BY THE LIGHT OF THE CHIMNEY!

GIVE IT TO ME THIS INSTANT!

I ASKED YOU ABOUT THE EYE, LUCY STEEL! WHERE ARE YOU HIDING IT?

DO
ドド
DO
ドド
DO
ドド
DO
ドド
DO
ドド
DO
ドド

IT'S INSIDE YOU! DO YOU KNOW WHAT THIS MEANS?!

HUFF

HUFF

THAT'S THE LAST REMAINING PART OF THE CORPSE... THE SKULL!

LUCY STEEL... YOU...

THAT FACE BENEATH YOUR SKIN...

DO

WHAT? IT CAN'T BE...

IT WAS CONCEIVED IN YOUR WOMB!

ONCE YOU GIVE BIRTH... IT WILL BE COMPLETE.

DO
ドド
DO
ドド
DO
ドドド
DO
ドドド
DO
ド

ゴオオ

WSSSH

MY ONLY CHANCE TO TAKE OUT MAGENT...

ゴオオ

WSSS

ゴオオ

SSSSH

THE REAL PROBLEM IS *LUCY STEEL.*

IF I'M RIGHT ABOUT THESE PHOTOGRAPHS, THEN SHE'S DISGUISED AS THE FIRST LADY SOMEWHERE IN INDEPEN-DENCE HALL.

AND IF THAT'S TRUE...

IF LUCY HAS GOTTEN CLOSE TO THE PRESIDENT WITHOUT REVEALING HER IDENTITY...

BUT I'M CONFIDENT THAT WON'T BE AN ISSUE.

...WILL BE IN THE SPLIT SECOND HE RELEASES HIS STAND TO MAKE HIS NEXT MOVE!

CAN YOU HEAR ME DOWN THERE?! THINGS ARE ABOUT TO GET A LITTLE BUMPY.

MR. STEEL, BRACE YOURSELF!

BUT I SWEAR TO YOU, I'M HERE TO HELP!

BUT... EVEN SO! MY ONLY GOAL IS TO PROTECT LUCY.

...SHE MAY VERY WELL BE IN THE BEST POSITION TO RECOVER THAT CORPSE GYRO AND JOHNNY ARE AFTER.

I HAVE TO GET HER OUT OF THERE AS QUICKLY AS POSSIBLE! HER IDENTITY IS ALREADY ON THE VERGE OF BEING EXPOSED!

MAGENT FIGURED IT OUT. WHAT IF HE'S NOT THE ONLY ONE?

ZWIP

PIOP

AND WHY DID IT DECIDE TO JUMP AWAY NOW, OF ALL TIMES?

FSSSH

FSSSH

FSSSH

OH!!

A LIZARD ...?

WHY WOULD MAGENT BE CARRYING AROUND SUCH A CREATURE?

THE OAF NEVER STRUCK ME AS AN ANIMAL LOVER... DID IT JUST HAPPEN TO LATCH ON TO HIM FROM SOME-WHERE?

FWSH

FWSH

...

WSSSSSSSH

SOMETHING JUST LEAPT OUT FROM MAGENT'S COATTAILS!

WHAT WAS THAT ...?

FWSH

FLAP

THIS IS ALMOST IMPRESSIVE COMING FROM A HALF-WIT LIKE YOU.

NOT BAD, MAGENT...

FSSSSSSH

DYNAMITE!

HE MUST'VE LIT THE FUSE BEFORE HE ACTIVATED HIS STAND.

FSSSSSSH

MR. STEEL! YOU'RE ABOUT TO FEEL A SIGNIFICANT IMPACT, BUT IT'S ALL RIGHT! JUST HANG IN THERE!

VWOOOSH

ドゴォ

NOW THE HORSES WON'T PERCEIVE ANYTHING ON THEIR LEFT SIDE.

SKSSSH

HARDEN AND LEFT-SIDE ATAXIA.

WHRRR

WHRRR

FWOOM

FWOOM

FWOOM

FWOOM

BWOOM

KRAK

WSH

SHUNK
SHUNK
SHUNK
ドス！
ドス！
ドス！
ドス！
URGH!
FWSSSSH
FWSH
SPLOOSH

WHAM

SPLOOSH

TMBL TMBL TMBL

THAK

THAK

THAK

KUNK

WSH

BUT YOU SCREWED WITH THE WRONG GUY!

WELL, WELL, *MISTER* WEKAPIPO.

YOU KNOW, YOU'VE LOOKED DOWN ON ME FROM THE MOMENT WE MET.

AND TO THINK THAT FOR A MINUTE THERE, I KINDA LIKED YOU.

GURGL ...

GLUG ...

BLINK

NGH ...

SPLSSH

BANG

...

GWSSH

URGH...

GAGH!

TRICKL

I'M GONNA START BY RIPPING OUT YOUR EYE, JUST LIKE I LOST MINE.

SEE, I *ALWAYS* GET MY REVENGE.

AND NOW ALL MY SHOTS ARE OFF BY A DAMN INCH!

ZWIP

VWOOOM

!!

YOU THINK YOU CAN TREAT ME LIKE SOME PIECE OF CRAP?!

WELL, MR. GOODY TWO-SHOES! HERE'S A LESSON FOR YOU—THERE'S NO ONE MORE DANGEROUS THAN A MAN WITH NOTHING LEFT TO LOSE!

AGH!

HEY!

ZWOOM

!!

WHA ?!

ZWING

THAT CABLE ON THE CARRIAGE AXLE...!

WHAT ?

THAT'S WEKAPIPO'S STEEL BALL...! THE ONE HE THREW AT THE HORSES!

WHRR

WHRR

WHRR

WHRR

WHRR

WHRR

WHRR

SNAG

DAMN IT! I CAN'T BREATHE!

BURBL

MILLESIMAL BOY!

WSSSSSH

BURBL

GLUB

GLUB

GLUB

GLUB

GLUB

GLUB

MAGENT... YOU CAN BE A TRULY TERRIFYING OPPONENT. ESPECIALLY WITH THAT *EXPLOSIVE VEST* TRICK OF YOURS.

LIKE I TOLD YOU ON THE FROZEN STRAITS...

BUT YOU CONTINUE TO MAKE ME REPEAT MYSELF.

...DON'T GET COCKY, AND DON'T WASTE WORDS WHEN YOU CAN GO FOR THE KILL.

FLOAT

ZIP

ONCE YOU TAKE YOUR DEFENSIVE STANCE, THERE ISN'T ANYONE ON THIS PLANET WHO CAN DEFEAT YOU.

BUT NOW HERE YOU ARE, TRAPPED UNDERWATER WITH YOUR LAST BREATHS...

NO... I CAN'T BELIEVE IT!

DIO KNOWS ABOUT LUCY!

THAT WAS NO LIZARD!

IT WAS SMALL, BUT...

THAT CREATURE I SAW...THE LIZARD THAT JUMPED OUT FROM MAGENT'S COAT...

...COULD IT HAVE BEEN A *DINOSAUR?!*

HOLD ON...

GLUB

GLUB

WSSSSH

BUT, UH... WELL, HOW EXACTLY AM I GONNA DO THAT...?

DAMN IT...

I SWEAR, WEKA-PIPO...

I SWEAR I'LL COME BACK FROM THIS AND GET MY REVENGE!

AND IF I DON'T WITHDRAW MY ABILITY, I CAN'T UNTANGLE MYSELF.

...BUT IF I WITHDRAW **MILLESIMAL BOY** THIS DEEP UNDER-WATER, I'LL DROWN. NO QUESTION ABOUT IT.

I NEED TO FREE MYSELF FROM THIS CABLE...

THE GUY SAVED MY BUTT. IT WAS LIKE DESTINY. ME AND HIM HAVE SOME KIND OF BOND NOW, I JUST KNOW IT.

HE'S THE ONE WHO FOUND ME ON THE FROZEN STRAITS.

OH, RIGHT... **DIO** WILL COME FOR ME!

HRMM... DAMN IT. WHAT THE HELL DO I DO?

HE'S GONNA SHOW UP ANY SECOND NOW... ANY SECOND...

YEAH, DIO WILL GET ME OUT OF THIS IN NO TIME.

AND IF I TELL DIO, HE'S GONNA OWE ME ONE FOR SURE. AFTER ALL...

...DIO IS THE ONE WHO TOLD ME TO LOOK INTO STEEL. HE'S GOTTA BE WORRIED ABOUT ME BY NOW!

AND BESIDES, I'M THE ONLY ONE WHO'S FIGURED OUT THAT **LUCY STEEL** IS DISGUISED AS THE **FIRST LADY.** NOT EVEN WEKAPIPO KNOWS THAT ONE!

ドドド

...AND EVEN-TUALLY, TO STOP THINKING.

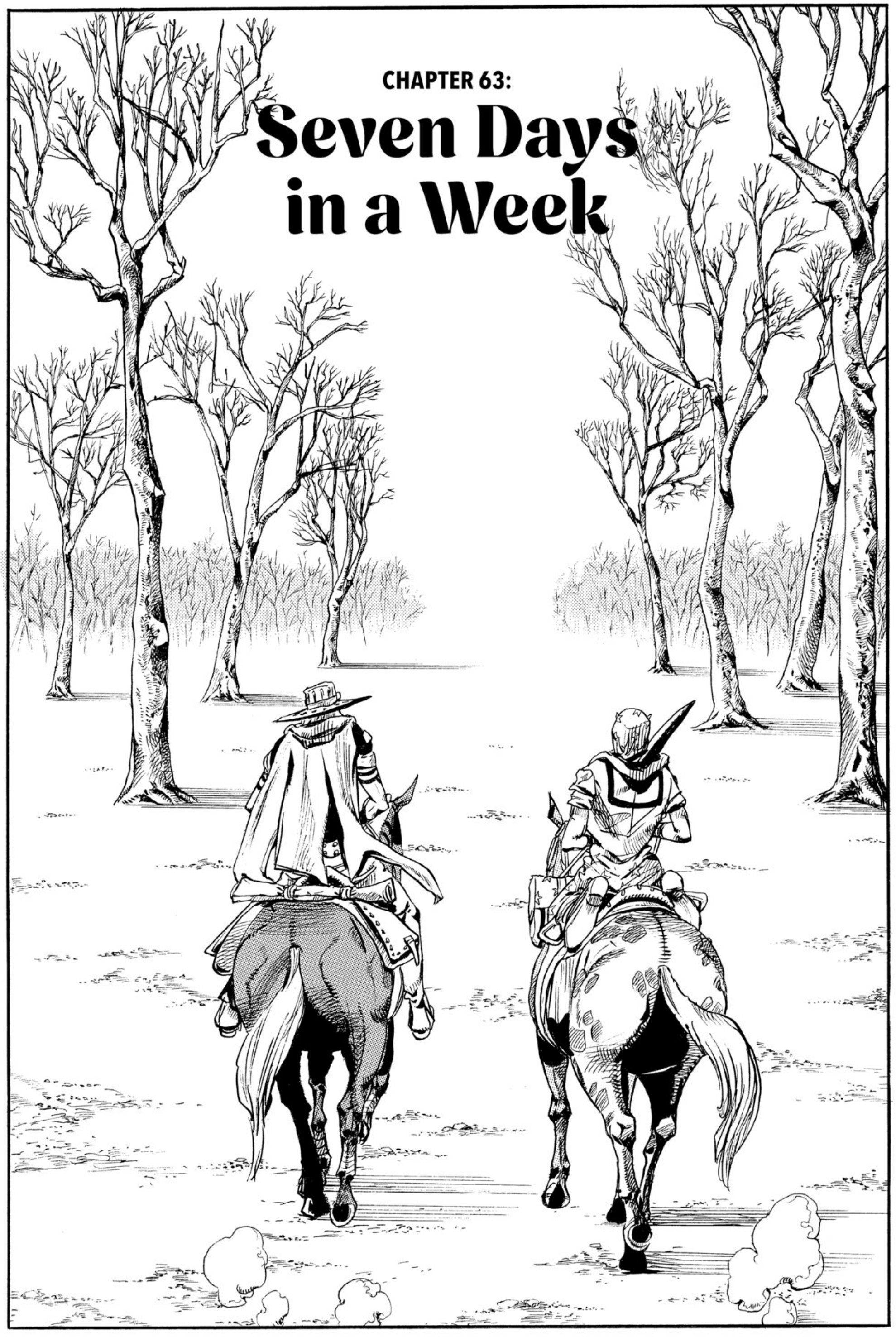
...TO STOP WAIT-ING ...

AND SO MAGENT MAGENT WAITED, BUT ALAS, THE CURRENTS AT THE BOTTOM OF THE DELAWARE RIVER ARE CONSTANT AND UNCHANGING. AS TIME CONTINUED TO FLOW AROUND HIM, MAGENT MAGENT DECIDED...

Manhattan, New York City

Philadelphia

ドドド


CHAPTER 63:
Seven Days in a Week

...I'VE THOUGHT OF NEW JOKE.

I JUST THOUGHT OF SOMETHING. I MEAN, I KINDA SORTA LIFTED IT FROM ANOTHER COMEDIAN, BUT THAT ASIDE...

CHECK THIS OUT, JOHNNY.

...

ON ***WEDNESDAY,*** I TURN INTO AN IDIOT. ON ***THURSDAY,*** I MAKE ESPRESSO.

BUT GET THIS!

I CALL IT "A WEEK IN THE LIFE OF GYRO."

I'M GOING TO SAY THE DAYS OF THE WEEK IN ITALIAN, STARTING WITH MONDAY AND ENDING WITH SUNDAY.

SUNDAY IS MY DAY OF REST.

READY? OKAY, HERE IT IS.

ON *FRIDAY*, I STIR IN SUGAR WITH A SPOON, AND ON *SATURDAY*, I DOWN THE ENTIRE CUP.

TUESDAY IS MARTEDI. MARTEDI.

Tuesday
Answer: Martedi

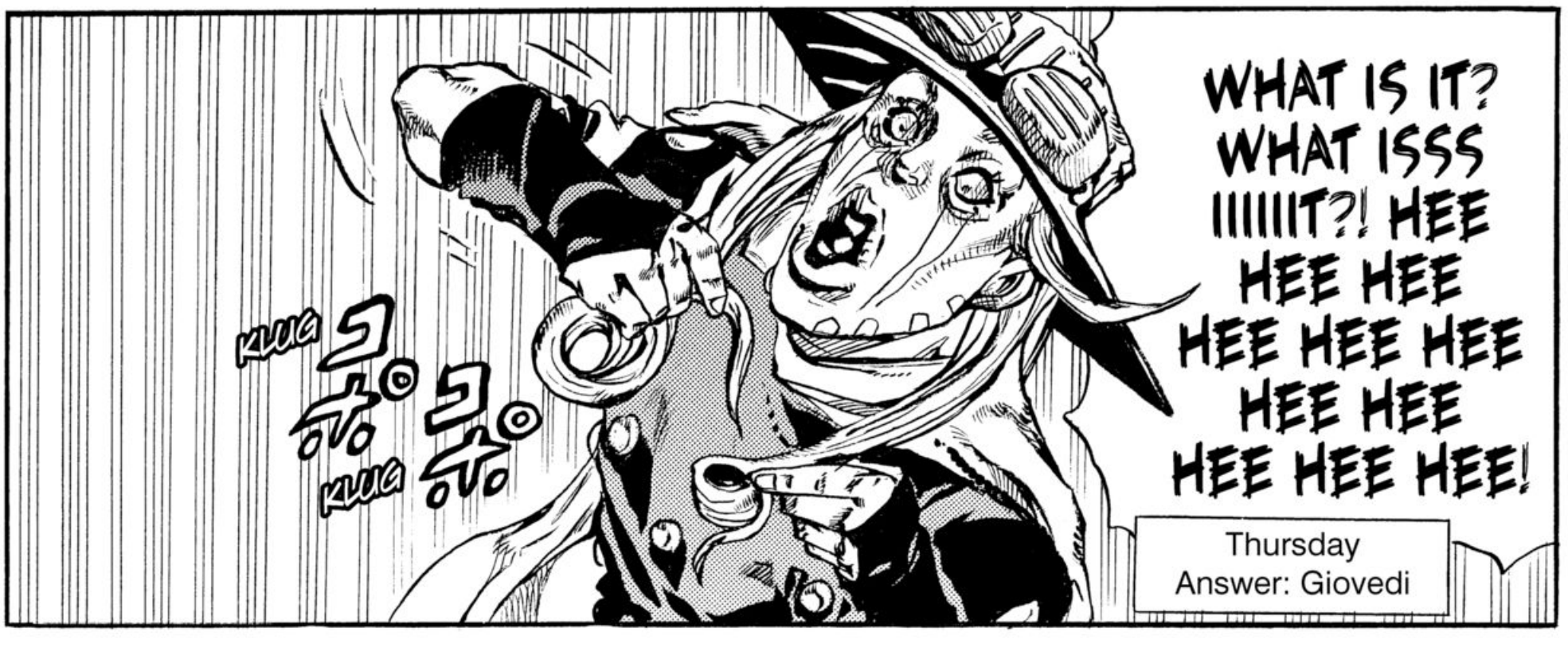
MONDAY IS LUNEDI! LUNEDI.

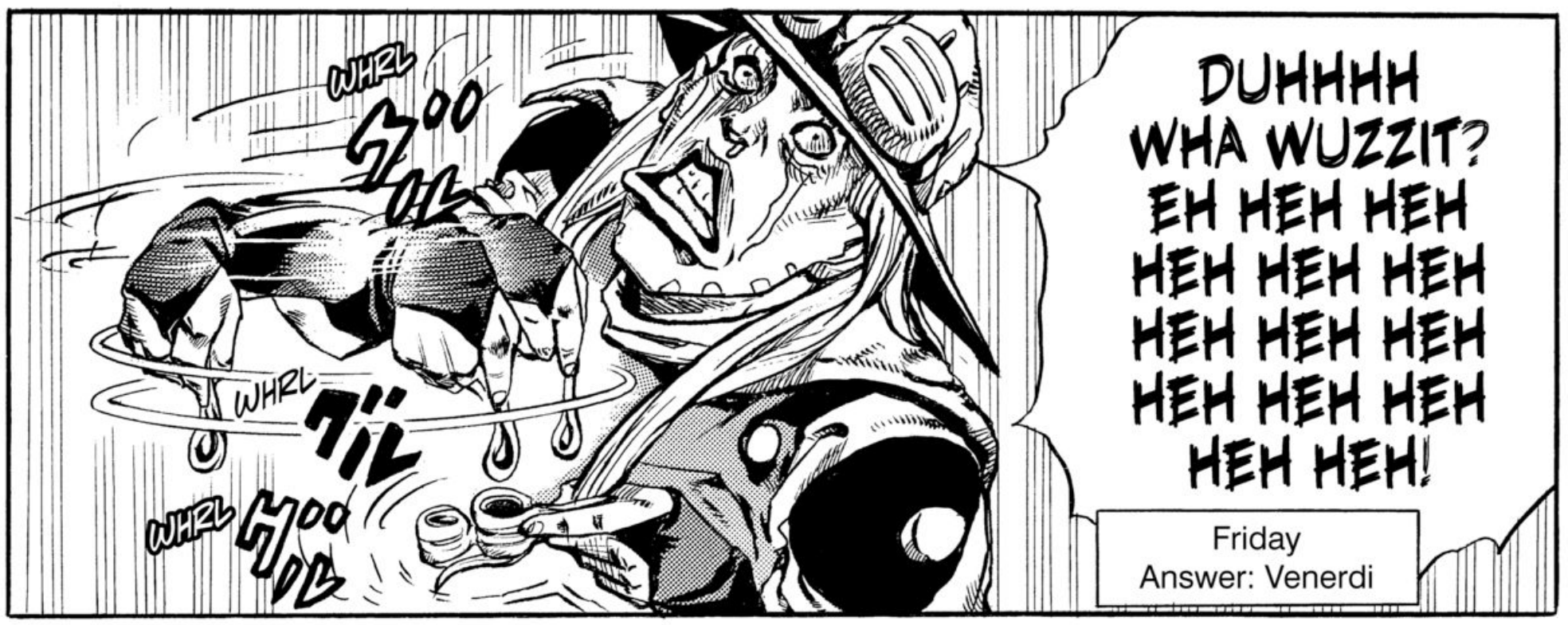
Monday
Answer: Lunedi

WEDNES...

AHHH, WHAT IS IT?! I FORGAAAAHT! WAH HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HAAA!

Wednesday
Answer: Mercoledi


KUUG
WHAT IS IT?
WHAT ISSS
IIIIIIT?! HEE
HEE HEE
HEE HEE HEE
HEE HEE
HEE HEE HEE!
Thursday
Answer: Giovedi


WHRL
WHRL
WHRL
DUHHHH
WHA WUZZIT?
EH HEH HEH
HEH HEH HEH
HEH HEH HEH
HEH HEH HEH
HEH HEH!
Friday
Answer: Venerdi

SUNDAY.
DOMENICA.
Sunday
Answer: Domenica

WA HA
HA HA
HA HA
HA HA
HA HA
HA HA
HA HA!
I
FORGAA
AAAHT!
CHUG
Saturday
Answer: Sabato

...
I KNOW, RIGHT?!
THAT SOUNDS LIKE A, UH... HAPPY WEEK? I JUST LOVE HOW YOU COMPLETELY DECONSTRUCT THE CONCEPT OF TIME!
YEEEAH... GOOD ONE.
THAT'S GREAT, GYRO. ABSOLUTELY HILARIOUS.
NOW HURRY UP AND WRITE THAT DOWN SO WE CAN GET BACK ON THE TRAIL.

Steel Ball Run — **To be continued...**

Author's Comments

For whatever reason, it seems like people are afraid of me. Whenever people meet me for the first time, like interviewers for example, they often tell me how nervous they are.

This really troubles me. I think people assume I'm some intense manga artist like my character Rohan Kishibe, which sort of puts them on guard. But I'm not him. When I'm at work and some ink or eraser shavings end up in my tea, I'm the kind of person who goes, "Oh well, I'll just drink it anyway."

What I really want people to say is, "Meeting Araki is so relaxing." I guess I need to work on myself.

I love horror movies more than I love eating. The more low-budget and B-grade a movie is, the better. I have a deep respect for horror movies and actually find watching them soothing. However, there are three specific horror movie tropes that I cannot stand.

1. A character tries to use their cell phone but can't because there's no signal or the battery is dead.
2. Despite having limited ammunition, a character goes trigger-happy and shoots like wild only to run out of bullets when they really need them.
3. The camera pans slowly to look behind the main character's back. The character turns around to see...absolutely nothing. If there's nothing there, don't move the camera like that!

Argh, that just makes me so mad! Go stand under a waterfall and get your head on straight!

JOJO'S BIZARRE ADVENTURE – Part 7

STEEL BALL RUN

VOLUME 8
BY HIROHIKO ARAKI

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JOJO'S BIZARRE ADVENTURE PART SEVEN: STEEL BALL RUN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

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